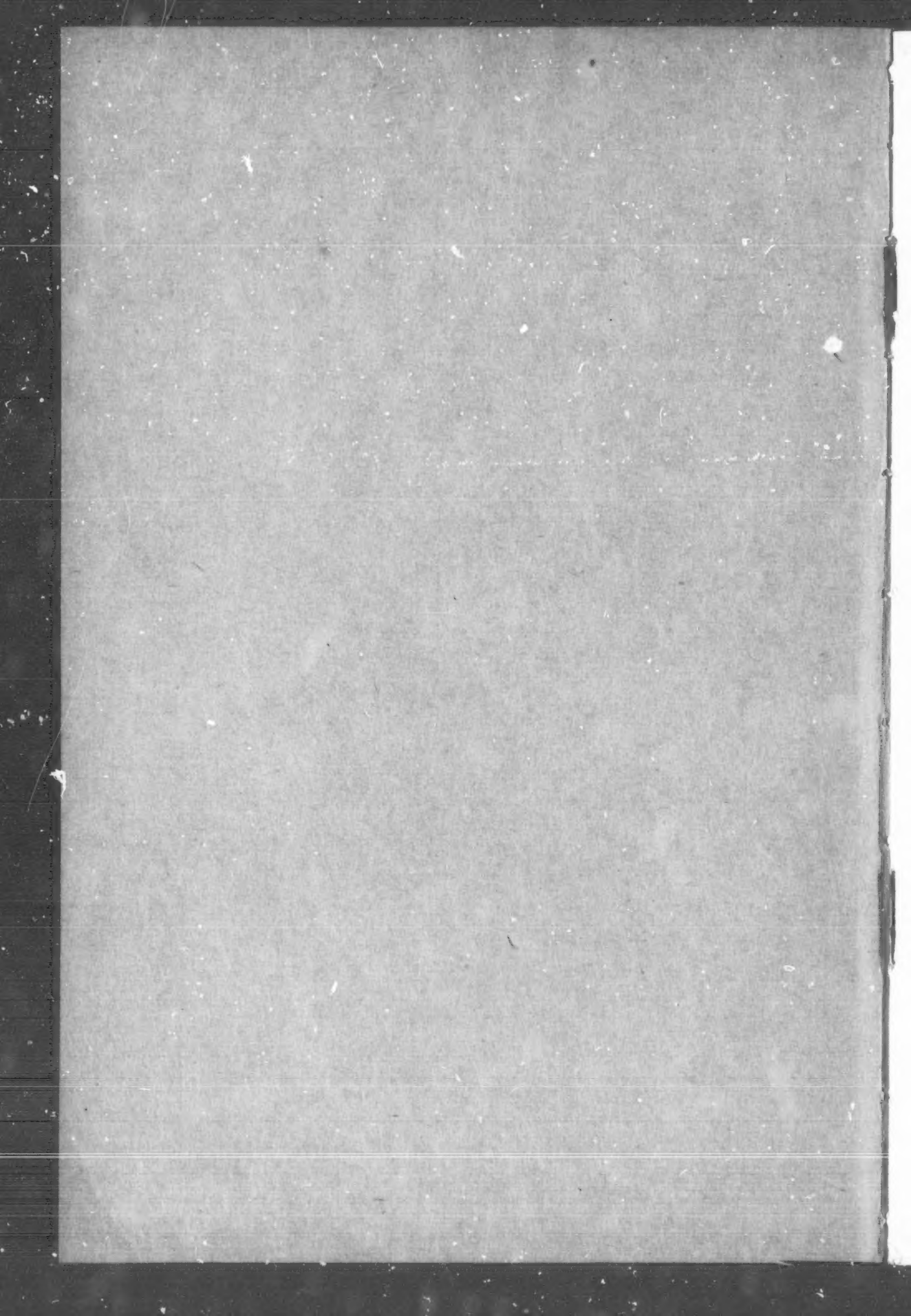




SOUVENIR  
AND  
OFFICIAL PROGRAMME  
OF THE  
ELEVENTH PENINSULAR SAENGERFEST  
HELD ON  
AUGUST 18th, 19th, 20th, 21st, 1891



Conductors :

JOHN LUND (Buffalo, N. Y.), Director of the Saengerfest.  
WILLIAM NIEGHORN, Assistant.      WALTER H. ROBINSON, Assistant.

Soloists :

MME. IDA KLEIN (New York), Soprano.  
MISS ANNA SCHUMACHER, Soprano.      MISS NORA CLENCH, Violiniste.  
MME. B. VOELKER (Detroit), Alto.      MR. GEORGE FOX, Violinist.  
MR. A. F. DIERKES (Detroit), Tenor.      MR. R. SUCKERT (Detroit), Baritone.

NOTE.—The soloists from Detroit take the solos in the numbers by United Singing Societies.

SPECTATOR PRINTING COMPANY.

HAMILTON PUBLIC LIBRARY

# THE COMMITTEE OF MANAGEMENT.



|                    |                    |                  |
|--------------------|--------------------|------------------|
| LORENZ ROEHM.      | THOS. LITTLEHALES. | C. R. SMITH.     |
| CHAS. SCHLEISSING. | GEO. SCHNABEL.     | CHARLES BUSH.    |
| CHIEF AITCHISON.   | ANTHONY KOCH.      | GEORGE BARTMANN  |
|                    | CHRISTIAN KERNER.  | JACOB CONRAD.    |
|                    |                    | JACOB ZINGSHEIM. |
|                    |                    | CHIEF McKINNON.  |

cop 1  
AUG 26 1952

HAMILTON PUBLIC LIBRARY

# The Executive of the Saengerfest.

## OFFICERS.

GEORGE BARTMANN, President.

JACOB CONRAD (Waterloo), 1st Vice-Pres. CHARLES SCHLEISSING, Recording Secretary.

CHRISTIAN KERNER, 2nd Vice-Pres. CHARLES BUSH, Corresponding Secretary.

ANTHONY KOCH, 3rd Vice-Pres. JACOB ZINGSHEIM, Treasurer.

## HONORARY ADVISORY BOARD.

Hon. J. M. Gibson, Hon. W. E. Sanford, A. McKay, M.P., S. S. Ryckman, M.P., Mayor McLellan, C. R. Smith, J. V. Teetzel, Q.C., Thos. Littlehales, Ald. Carscallen, Leopold Bauer, Ald. Blaicher, Wm. Doran, Ald. James Dixon, Adam Laidlaw, W. F. Findlay, D. J. O'Brien, F. C. Bruce, George Robinson, Thos. H. Stinson, R. Æ. Kennedy, Geo. Roach, R. A. Lucas, B. E. Charlton.

## MUSICAL CONDUCTORS.

John Lund, Buffalo, N.Y.; Walter H. Robinson, William Nieghorn.

## MUSIC.

George Bartmann (chairman), Chas. Bush (secretary), Thomas Littlehales, John Lund, Walter H. Robinson, Wm. Nieghorn, George Robinson, Lorenz Roehm, W. F. Findlay, Anthony Koch.

## FINANCE.

C. R. Smith (chairman), Chas. Bush (secretary), Geo. Bartmann, Chris. Kerner, J. M. Lottridge, George Roach, Wm. Bartmann, Jacob Zingsheim, Anthony Koch, Chas. Schleissing.

## RAILROAD AND STEAMBOAT.

C. R. Smith (chairman), Hon. J. M. Gibson, R. Æ. Kennedy, Jacob Zingsheim, C. Kerner.

## PRINTING.

Lorenz Roehm (chairman), Chas. Bush (secretary), C. R. Smith, Geo. Schnabel, Geo. Schumacher, Louis E. Hatzfeld, Wm. Nieghorn.

## DECORATION.

A. W. Aitchison (chairman), Lorenz Roehm (secretary), Thos. Littlehales, and all the members of the Germania Club.

## RECEPTION.

Geo. Bartmann (chairman), Chas. Bush (secretary), F. C. Bruce, W. H. Gillard, Jacob Conrad (Waterloo), Wm. Bartmann, Louis E. Hatzfeld, Chris. Kerner, Jacob Zingsheim, John Knox, Mayor McLellan, A. McKay, M. P., S. S. Ryckman, M. P., Hon. J. M. Gibson, C. R. Smith, Leo Blatz, Isaac Blumensteil.

## HOTEL ACCOMMODATION.

George Schnabel (chairman), Otto Spitzfadem (secretary), Henry Kuntz, Adam Bartmann, Joseph Nett, Leo Blatz, A. Koch, Adam Martin, Hugo Miller, William Geiss, sen., Henry Geiss, George Heilig, William Geiss, jun., John Hahnau, Charles Hitzroth, Thos. Elz, John Gompf, Chas. Peters.

## ENTERTAINMENT.

Christian Kerner (chairman), Lorenz Roehm (secretary), J. M. Lottridge, George Bartmann, Jacob Zingsheim, J. J. Mason, F. C. Bruce, Chas. Bush, Jacob Conrad, L. Blatz, A. Koch, Alex. Whyte, Chester Fearman.

## BUILDING.

Thos. Littlehales (chairman), Geo. Bartmann, C. Kerner, J. Zingsheim.

## PARADE.

Hugh McKinnon (chairman), Louis E. Hatzfeld (secretary), C. R. Smith, John Hoodless, George Bartmann, J. Zingsheim, C. Kerner, A. Koch, Chas. Schleissing, John Zabel, Otto Spitzfadem.



# **A. MURRAY & CO.**



Nos. 21, 23 and 25 King Street East, Hamilton.



## **DRY • GOODS**

### MILLINERY AND MANTLES.

This House imports only First-Class Goods and sells at the  
very lowest prices for Cash.  
The Stock is always COMPLETE and FRESH.

**HAMILTON**



# Music School

AND

## ORGAN STUDIO.

Fortnightly Public Rehearsals of the  
Pupils. Periodical Lectures and Con-  
certs, free to Pupils.

Special Advantages to Organ Students.  
Particular Attention given to Beginners.

None but Thoroughly Reliable Teach-  
ers employed. Fall Term begins on  
Monday, September 7th.

For all information, apply to

**J. E. P. ALDOUS, B. A.**

PRINCIPAL,

**142 AND 144 SOUTH JAMES ST.  
HAMILTON, ONT.**

**THE  
OLDEST PIANO MANUFACTORY  
IN THE DOMINION.**

Established 1832 in Canada.

While in City call and see the

# THOMAS PIANOS

MANUFACTURED BY

## C. L. THOMAS HAMILTON, ONT.

Warerooms, 92 King St. West



Every Piano is Warranted  
for six years.



The THOMAS PIANOS have taken more  
Prizes, Medals and Diplomas  
Than any Piano manufactured in  
the Dominion.

# The Peninsular Saengerbund.



IN the Fatherland music is universal. The German schools, streets and homes are full of music, and the divine art is as much a part of the German's inheritance as his father's name. Travel whither he may the German never loses his love for song, and generation after generation of his children, born under less favorable circumstances in foreign countries, inherit the parents' love for music, and wherever a few Germans can find it convenient to meet together, there surely will be found a singing society. These singing societies exist all over the United States and wherever in Canada there is any appreciable proportion of Germans among the population. And it was out of these little societies that the great Peninsular Saengerbund grew.

The Peninsular Saengerbund was organized July 21, 1877, in Jackson, Michigan, the word "Peninsular" having reference to the lower and greater peninsula of Michigan. At the organization a constitution was framed and adopted, and the organization set out on a most successful career. It was subsequently found desirable to make some change in the constitution, and at a convention held at Bay City, Michigan, Aug. 9, 1882, the constitution was revised.

The organization grew rapidly, the music-loving Germans in Michigan hastening to join themselves to it, until now the Peninsular Saengerbund is comprised of the societies at the following places:

MICHIGAN—Detroit, Jackson, Lansing, Bay City, Ann Arbor, Houghton.

OHIO—Cleveland, Toledo.

NEW YORK—Buffalo, Rochester.

PENNSYLVANIA—Erie.

ONTARIO—Toronto, Berlin, Waterloo, Hamilton.

The first Fest was held in Jackson, Mich., and this was followed in order by other Fests held at Toledo, Grand Rapids, Detroit, Bay City, East Saginaw, Ann Arbor, Detroit and Cleveland, each succeeding Saengerfest being a greater and greater success. Last year the Peninsular Saengerbund made a raid into Canada, and held its Fest at Waterloo, a center of German population. Notwithstanding the fact that Waterloo was a much smaller town than those in which the Saengerbund has previously met, the Fest was a great success, and the German-Americans concluded that Canada deserved encouragement, and consequently decided to hold this, the Eleventh Peninsular Saengerfest, in Hamilton, Ont.

The present officers of the Peninsular Saengerbund are:

GEO. BARTMANN, President.

J. ZINGSHEIM, Treasurer.

H. KAPSCHINSKY (Detroit), Rec. Secretary. CHAS. BUSH, Cor. Secretary.

The Eleventh Meeting of the Bund will be convened in the Council Chamber, City Hall, Hamilton, at 9 a.m., Thursday, Aug. 20.

## HEADQUARTERS OF VISITING SOCIETIES.

*Orpheus, Buffalo*—St. Nicholas and Ladies' College; *Saengerbund, Buffalo*—American Hotel; *Concordia, Berlin*—Dominion Hotel; *Liederkrantz, Berlin*—Cosmopolitan Hotel; *Saengerbund, Berlin*—Commercial Hotel; *Harmonie, Detroit*—Grand Opera House Hotel; *Cannstatter Maennerchor, Detroit*—Dufferin House; *Plattdeutscher, Detroit*—Hotel Kaiser; *Veteranen Saengerchor, Detroit*—Goering's Hotel; *Germania Liederkrantz, Detroit*—Germania Hotel; *Erie Maennerchor*—Dominion Hotel; *Heights Maennerchor, Cleveland*—Victoria Hotel; *Harmonie, Jackson*—Richter House; *Liedertafel, Rochester*—Franklin House; *Liederkrantz, Toronto*—Exchange Hotel and Maple Leaf Hotel; *Turnverein, Toronto*—Nelson House; *Liedertafel, Waterloo*—Dornan's Hotel; *Orpheus, Waterloo*—Globe Hotel; *Liederkrantz, Rochester*—Dressel's Hotel; *C Co. Band, Toronto*—Schmidt House.

❖ ❖ ❖ THE ❖ ❖ ❖  
LEADING SHOE HOUSE

"CASH AND ONE PRICE."

❖ ❖ **J. Morin**

DEALER IN LADIES  
AND GENTS' FINE ❖ ❖

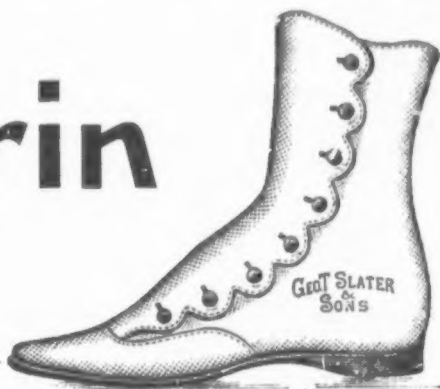
Boots and Shoes

RUBBERS, OVERSHOES,

Trunks, Bags, Etc.

Wholesale and Retail.

NO. 24 JAMES ST. NORTH  
OPPOSITE CITY HALL, HAMILTON.



**Prof. Paul Schmolck**

❖ From the Royal Opera, Hanover,  
Germany, begs to announce that  
his Fall Term in Music,

**PIANO,  
VOICE • CULTURE  
HARMONY,**

Will commence September 1st

~~~~~  
**MUSIC STUDENTS**

Prepared for the Mus. Bac. degree or any  
other examination.

For particulars apply to Nordheimer's Music  
Store, James Street North, or to the Private  
Residence, 151 Main St. West.

~~~~~  
**Open for Concert Engagements.**

~~~~~  
N. B.—All pupils who were formerly prepared  
for special examination have passed successfully

**KARN**

❖ ORGAN ❖

**STILL AHEAD!**

..Gold Medal..

JUST AWARDED AT THE JAMAICA  
EXHIBITION.

~~~~~  
Endorsed by the Profession,  
Press and Public.

~~~~~  
FULLY WARRANTED FOR SEVEN YEARS  
CATALOGUES FREE.

**D. W. KARN & CO.**  
Woodstock, Ontario, Canada.

# The Germania Club.



THE Club was organized October 3rd, 1871, under the name of Gesangverein Germania. The first officers were: William Bartmann, President; H. G. Franz, Treasurer; R. Jahn, Secretary; H. Meinke, Librarian; Wm. Nieghorn, Conductor. The Society occupied various halls during the years of 1871 to 1874, procuring larger quarters according to its increase in membership and steady progress. In November, 1874, the old Masonic Hall, on corner of Main and John streets, was rented, and since then has been occupied by the Club, with the exception of two years.

In 1874 the Germania Club joined the Canadian German Saengerbund which was then organized, and before taking part in the first Saengerfest of the Bund at Waterloo, the Society was presented, by the German ladies of the City of Hamilton, with a handsome banner, the presentation taking place in the Crystal Palace on Aug. 3, 1874. The presentation address was read by Miss Emma Kraft.

On June 30, 1881, the Society was incorporated as "Germania Club," under Chap. 167, R. S. O. The charter members were: Fred. Schwarz, President; George Heilig, Leopold Bauer, Wm. Goering, L. Roehm, L. Blatz, H. Dinsse, F. Schrader, J. Zingsheim, Wm. Geiss and Chas. Hiby.

Rapid progress was the order in connection with the Club, and the co-operation of the ladies was secured by the efforts made from time to time for their entertainment. A library, piano, and other adjuncts were acquired, and a stage built in the hall for the purpose of dramatic representations. All of these helped in no small degree to perfect the young people in their mother tongue.

On October 18, 1884, the Club was also incorporated under the "Ontario Joint Stock Companies' Act." The first officers were: J. Zingsheim, President; L. Blatz, G. Heilig, B. Schelling, A. Otto, L. Roehm, R. Jahn, A. Bartmann, F. Schwarz, J. Munzinger, H. Geiss.

The Club has ever since made steady progress and maintained a good reputation among the citizens, which is satisfactorily proved by the great interest taken by the whole population of Hamilton in the arrangements for the great Saengerfest.

The present officers and members of the Club are:

|                                |                                |                   |
|--------------------------------|--------------------------------|-------------------|
| William Nieghorn,              | Director.                      |                   |
| Lorenz Roehm, President.       | Geo. Bartmann, Vice-President. |                   |
| Louis E. Hatzfeld, Treasurer.  |                                |                   |
| Chas. Schleissing, Rec. Sec'y. | Chas. Schwenger, Cor. Sec'y.   |                   |
| Leo. Blatz.                    | Julius Winckler.               | Franz Kaiser.     |
| Adam Bartmann.                 | Jacob Zingsheim.               | Thomas Elz.       |
| Henry Goering.                 | Rudolph Peters.                | Otto Spitzfadem.  |
| John Gompf.                    | Isaac Blumenstiel.             | Joseph Nett.      |
| Henry Geiss.                   | Wm. Geiss, Jr.                 | John Hanau.       |
| Wm. Geiss, sr.                 | Ed. Rosenstadt.                | Fred Reiman.      |
| Ernest Geiss.                  | C. Budinski.                   | Albert Brunke.    |
| Charles Hitzroth.              | George Blatz.                  | Richard Witt.     |
| George Heilig.                 | Abraham Levy.                  | Chas. Bush.       |
| Robert Jahn.                   | Geo. Schnabel.                 | A. Koch.          |
| Henry Kuntz.                   | Hugo Mueller.                  | Max Mueller.      |
| Robert Reinholt.               | Chas. Schmidt.                 | Frank Brohman.    |
| Frederick Schwartz.            | Chris. Kerner.                 | Chris. Otterbein. |
| Geo. Schumacher.               | Adam Martin.                   | Peter Warnke.     |



**E. DAVIDSON**

**GOLDSMITH**

**DIAMOND  
SETTER, ETC.**



All kinds of Jewellery  
Made or Repaired  
25 per cent. saved by  
Going direct to the  
Manufacturer



**FINE WATCH  
REPAIRING**

**99 King St. East**

OPP. LADIES' COLLEGE



**THEY ARE THE BEST**



**Only \$8.00**

GUARANTEED TO FIT.

**Vitalized Air  
Painless  
Extracting.**



FINE GOLD FILLINGS  
A SPECIALTY.

**D. T. BAXTER, DENTIST.**  
COR. KING AND JOHN STS.

## THE "STAR BRAND" HAMS AND BACON



Are all that the best of Material,  
Care and Attention can make them.



**MILD, SWEET,**

**DELICIOUS FLAVOR**



The Favorite in the HOME,  
HOTEL and RESTAURANT



ASK YOUR GROCER FOR THEM.

**F. W. FEARMAN, HAMILTON**

# Events of The Saengerfest.

**FIRST DAY, Tuesday, Aug. 18.**—Arrival of the visiting Societies, who will be escorted to the Palace Rink by the XIII Batt. Band, welcomed by the Reception Committee and served with refreshments. **GRAND RECEPTION CONCERT** at the Drill Hall in the evening at 8 o'clock—Hamilton's most talented soloists will take part, assisted by a Grand Chorus of 600 voices, under the direction of W. H. Robinson, and C. L. M. Harris' Orchestra of 60 instruments.

**SECOND DAY, Wednesday, Aug. 19.**—Promenade Concert in the Gore during the morning, music by the XIII Batt. Band and visiting bands. **GRAND AFTERNOON CONCERT**, in the Drill Hall at 2.30, under the direction of John Lund, Buffalo. Open air concerts at Dundurn Park during the afternoon and evening. Display of Fireworks at Dundurn. **GRAND EVENING CONCERT** in the Drill Hall at 7.30, under direction of John Lund. These concerts comprise the finest musical programmes ever given in Canada. At the conclusion of the Evening Concert a Banquet will be tendered to the visiting societies, at Palace Rink.

**THIRD DAY, Thursday, Aug. 20.**—Convention of the Peninsular Saengerbund at 9 a. m. in the City Council Chamber. At 10 a. m. the magnificent **STREET PARADE** will be organized by Chief McKinnon and his aides. Procession of the members of the singing and gymnastic societies, bands, officials and our distinguished visitors. Beautifully constructed floats, with handsomely costumed ladies and gentlemen, representing Orpheus, St. Cecilia, also the great musical composers, attended by knights and pages, the whole comprising one of the most gorgeous and artistic pageants ever seen in the streets of Hamilton. It will form on the Gore and proceed through the principal streets (which will be magnificently decorated under the superintendence of Chief Aitchison) to Dundurn. On arrival at the park Athletic performances and competitions by Tarisquere and Turner Societies from various points of United States and Canada. In the evening, exhibitions by the winners of the athletic contests. A Grand Ball in Dundurn Castle. Brilliant Display of Fireworks. The following programme will be rendered by the XIII Batt. Band:

## AFTERNOON.

Overture—Zampa.....Herold  
Waltz—Soire D'Ete.....Waldteufel  
Reminiscences of Rossini.....Godfrey  
Gavotte.....Flicke  
Polka—Hannah.....Lustwich  
Waltz—Eldorado.....Royle  
Military Fantasia.....Kaprey  
Galop—Wind der Wind.....Faust

## EVENING.

Polonaise—Masken.....Faust  
Overture—The Armourer.....Loetzing  
Waltz—Laetitia.....Fahsbach  
Duet, Cornet & Euphonium—Excelsior...Balse  
Polka Mazurka—Margaret.....Kuhner  
Reminiscences of Mozart.....Godfrey  
Waltz—Brautlieder.....Guns'l  
Galop—Bald da Bald dort.....Faust

**FOURTH DAY, Friday, Aug. 21.**—At 8 a. m. **EXCURSION** leaves for Niagara Falls Park. At 10 a. m. Excursions to Hamilton Beach commence—seven special trains will leave King Street Station during the day. In the evening Aquatic Fireworks on Hamilton Bay and Lake Ontario, on which occasion a display of pyrotechnics will be given of unparalleled magnitude and brilliancy.

The Fireworks Exhibitions will be given by Hand & Co.

## RATES FOR THE EVENTS.

**CONCERTS**—Admission, 50c.; Reserved Seats, 75c., \$1.00, \$1.50. Seats may be secured at Saengerfest General Office, corner James and King Wm. Streets.

**DUNDURN PARK**—Tickets, 25c.

**EXCURSIONS**—Niagara Falls and return, 85c.; Hamilton Beach and return, 25c.

**BADGE**—Entitling holder to all the events, except Excursions, \$5.



CALL AND  
SEE THESE  
**STANDARD  
PIANOS**  
OF THE  
WORLD

**"STEINWAY"**  
**"HAINES"**

**"CHICKERING"**  
**"EVERETT"**

WE ARE NOW  
OFFERING SPECIAL  
TERMS AND PRICES

**"THE NORDHEIMER"**



Sole Agents for Canada of the above Pianos, also the Celebrated

**ESTEY ORGANS**

**A. & S. NORDHEIMER**

**86 James Street North, Hamilton.**

Also, Toronto, Montreal, Ottawa, London.

FOR **FIRST-CLASS  
PHOTOGRAPHS**

GO TO



**Huffman & Orth**

**76**



**KING ST. WEST**



**SPECIAL PRICES FOR SAENGERFEST  
VISITORS**

WILLIAM NIEGHORN.

WALTER ROBINSON.



JOHN LUND.

### Biographical Sketches.

JOHN LUND.

Mr. John Lund, the musical director of the Saengerfest, was born in Hamburg, Germany, in 1859 and received his early education in that city. In 1876 he entered the famous Leipzig Conservatory and remained in that institution four years, establishing for himself a reputation for thorough and conscientious work. His first composition was a sonate for the pianoforte which was played at an *abendunterhaltung* and received by his teachers and fellow-pupils with great favor. A trio for pianoforte, violin and violoncello, a series of songs and a cantata entitled "The Flower's Revenge," were



his next musical efforts. From Leipzig Mr. Lund went to Bremen, and for three years held the position of chorus-master at the opera there. In 1884 he was appointed first conductor of the theatre at Stettin, and remained there until he was invited to conduct the German opera in New York. From the latter city in 1885 he came to Buffalo as conductor of both the Orpheus Society and Buffalo Orchestra. The "March to Battle," to be rendered at this festival, was composed in 1890 and is for male voices with soprano and baritone solos with orchestra. That Mr. Lund has drunk at the fount which has supplied so many other talented Germans with the highest inspiration is apparent in this composition. It has classic effects and contains evidences of the highest scholarly attainments. "I was stimulated to write it," says the composer, "by the beauty of the words and the remembrance of the triumphs of the German warriors."

**WALTER. H. ROBINSON.**

Mr. Walter H. Robinson, conductor of the Hamilton Chorus and director of the Reception Concert, was born in Hamilton in 1867. He is the second son of Mr. Geo. Robinson, bandmaster of the XIII Batt. Band, from whom he received his musical training. He is solo B flat clarinet player of the XIII Batt. Band, and fills the position of solo tenor and choirmaster of the First Methodist Church. In selecting Mr. Robinson to conduct the Reception Concert the committee made a happy choice, and under his baton the grand chorus of over 400 of the flower of Hamilton's vocalists will give such an account of itself as will make the Ambitious City feel proud of her talented son.

**WILLIAM NIEGHORN**

Is a native of Muehlitorff, Saxony, Germany, and came to this country in 1870. He was one of the founders of the Germania Club, and has been its musical director almost continuously since its formation. Mr. Nieghorn has been very active in the arrangements for the musical features of this great festival, and has been appointed by the executive to the responsible position of assistant conductor. As director of the Germania he has won laurels for the club at previous festivals which him very popular with his countrymen in Hamilton.

**Robert Laidlaw, Photo Engraver.**

Is a gentleman whose work can best be appreciated by glancing at the plates displayed in this programme. They were manufactured at his establishment, 68 1/2 King street west, Hamilton, directly from the photographs. Mr. Laidlaw makes a specialty of this class of engraving, and has no hesitation in placing his work beside that of any firm in Canada.

**SAENGERFEST**  
  **VISITORS**

To the City should Inspect the Stock of

**John A. Barr & Co.**

**FAMILY AND DISPENSING  
CHEMISTS,**

**Cor. York and McNab Streets**

**MARKET SQUARE,**

**HAMILTON, ONT.**

**SPECIALTIES.**—Choice Perfumery, Toilet Requisites and Physicians' Supplies.

Headquarters for Pure Drugs and Chemicals. Patent Medicines, Barbers' Supplies, etc.

**A Call Respectfully Solicited.**

**TELEPHONE NO. 351.**

**SPECIAL INDUCEMENTS TO VISITORS  
DURING THE WEEK.**

**KARN** 

\*\*\* **PIANO**

Unequalled in

**TONE, TOUCH, FINISH  
AND DURABILITY.**

  
**STRICTLY FIRST-CLASS**  


**AWARDED GOLD MEDAL AT  
JAMAICA EXHIBITION.**

Guaranteed for 7 years. Catalogues Free.

**D. W. KARN & CO.**

Woodstock, Ontario, Canada.

# Reception Concert.

**TUESDAY EVENING, AUG. 18.**

MR. WALTER H. ROBINSON, - - DIRECTOR.

- |                                                                          |                                      |         |
|--------------------------------------------------------------------------|--------------------------------------|---------|
| 1. OVERTURE.....                                                         | "Zauberflöte" .....                  | Mozart  |
| <b>XIII Batt. Band.</b>                                                  |                                      |         |
| 2. CHORUS.....                                                           | "Social Greeting".....               | Buhr    |
| <b>Germania Club.</b>                                                    |                                      |         |
| 3. WELCOME SPEECHES BY MAYOR DAVID McLELLAN AND PRESIDENT GEO. BARTMANN. |                                      |         |
| 4. SONG.....                                                             | "O! schöne Zeit—O! selige Zeit"..... | Goetze  |
| <b>Miss Anna Schumacher.</b>                                             |                                      |         |
| 5. BRIDAL CHORUS from the "Rose Maiden" .....                            |                                      | Cowen   |
| <b>Hamilton Chorus.</b>                                                  |                                      |         |
| 6. OVERTURE.....                                                         | "Morning, Noon and Night".....       | Suppe   |
| <b>Harris Orchestral Club.</b>                                           |                                      |         |
| 7. PART SONG.....                                                        | { a. "Fahrender Scholar" .....       | Sturm   |
|                                                                          | { b. "Spinn, Spinn".....             | Juengst |
| <b>Orpheus, Buffalo.</b>                                                 |                                      |         |

INTERMISSION.

8. PART SONGS..... { a. "The Hunting Song" ..... *Benedict*  
                                      b. "You Stole My Love" ..... *W. Macfarren*  
**Hamilton Chorus.**
9. VIOLIN SOLO..... "Gipsy Dances" ..... *Sarasate*  
**George Fox.**
10. REMINISCENCES OF GOUND<sup>d</sup>..... *Godfrey*  
**XIII Batt. Band.**
11. SCENA AND CAVATINA..... "Ernani Involami" ..... *Vardi*  
**Miss Anna Schumacher.**
12. PART SONG..... "Serenade" ..... *Becker*  
**Concordia (Berlin) and Orpheus (Waterloo).**
13. CHORUS..... "Fixed in His Everlasting Seat" (Samson) ..... *Handel*  
**Hamilton Chorus.**

GOD SAVE THE QUEEN.

|                               |        |                      |
|-------------------------------|--------|----------------------|
| Conductor of XIII Batt. Band, | ... .. | Mr. George Robinson. |
| Conductor of Orchestra,       | ... .. | Mr. C. L. M. Harris. |
| Conductor of Hamilton Chorus, | ... .. | Mr. W. H. Robinson.  |
| Accompanist to Chorus,        | ... .. | Miss Annie Mann.     |
| Accompanist to Soloists,      | ... .. | Mr. C. L. M. Harris. |

The celebrated Pianos, the Knabe Grand, from Messrs. Gourlay, Winter & Leeming, Yonge St., Toronto, and The Cabinet Grand, from The Gerhard Heintzman Co'y, 69 to 75 Sherbourne St., Toronto, are used exclusively at this Festival.

For Text of Choruses see Pages 19 to 26.

AWARDED SIX GOLD MEDALS.

LARGEST SALE IN THE WORLD.



*See smiling faces all around  
wherever "Sunlight Soap" is found.*

Use it for all purposes. Every home is the better for "Sunlight." It is a Household Comfort from Monday to Saturday. Millions of women have found it to be the very best soap that money can buy. It possesses Cleansing, Purifying and Lasting Properties not to be found in any other soap, hence it is really the cheapest to use.

TRY IT; YOU WON'T BE DISAPPOINTED.

**P. CRILLY**  
MERCHANT  
TAILOR

AND DEALER IN

**WOOLENS  
TWEEDS, CASSIMERES  
MELTONS  
BROADCLOTHS, VESTINGS  
GENTLEMEN'S  
FURNISHINGS  
ETC.**

**144 James St. North**

**HAMILTON**

**HAVE YOU  
A VOICE?**

IF SO, THEN KEEP IT CLEAR  
AND STRONG BY USING



**Adams'  
Tutti  
Frutti**

THE BEST THING IN THE WORLD  
FOR VOICE CULTURE

Sold by all Druggists and Confectioners  
**5 CENTS**

# Grand Afternoon Concert

WEDNESDAY, AUG. 19.

MR. JOHN LUND, - - - DIRECTOR.

1. OVERTURE....."The Merry Wives of Windsor".....*Nicolai*  
*Buffalo Orchestra.*
2. GRAND CHORUS....."Der Trompeter an der Katzbach".....*Moehring*  
*United Singing Societies, with Orchestra.*  
Orchestrated by Prof. Herrmann, of Detroit.
3. VIOLIN SOLO....."Airs Russes".....*Wieniawski*  
*Miss Nora Clench.*
4. PART SONG....."Am Altare der Wahrheit".....*Mohr*  
*Erie Maennerchor, Erie, Pa.*
5. PART SONG....."Ade, du liebes Waldesgruen".....*F. Abt*  
*Germania Liederkranz, Detroit.*
6. PART SONG....."Im Wald".....*Becker*  
*Concordia Mixed Chorus, Berlin.*
7. Prelude from "Eve" for String Orchestra.....*Massenet*  
*Buffalo Orchestra.*
8. ARIA....."Daughter of the Regiment".....*Donizetti*  
*Mme. Ida Klein.*
9. PART SONG....."O, träume nur".....*Schiller*  
*Liederkranz, Rochester.*
10. PART SONG....."Irmigard".....*Podbertsky*  
*Liederkranz, Toronto.*

## PRESENTATION OF PENINSULAR BUNDES BANNER.

11. CHORUS....."Banner Song".....*Herrmann*  
*Detroit United Societies.*
12. PART SONG....."Senn's Ufenthalt inn Thal".....*F. Schneeberger*  
*Saengerbund, Berlin.*
13. "In the Cave of the Mountain King" (Peer Gynt).....*Grieg*  
*Buffalo Orchestra.*
14. GRAND CHORUS....."Muss I denn".....*Arr. by Hamra*  
*United Singing Societies.*
15. Coronation March from "Die Folkunger".....*Kretschner*  
*Buffalo Orchestra.*

## GOD SAVE THE QUEEN.

Conductor of Orchestra. . . . . Mr. John Lund.  
Accompanist, . . . . . Mr. C. L. M. Harris.

For Text of Grand Choruses, in English and German, see Pages 19 to 26.

THE

# NEWCOMBE PIANOS

**HAVE ACQUIRED A REPUTATION IN EUROPE AND AMERICA.**

They are the only Canadian Pianos  
that have won an American  
International Medal at a World's  
Exposition. (New Orleans, U.S.A., 1884-5.)



They were also awarded Medal and  
Diploma, London, England, 1886,  
and several First Prizes in Canada.

## OCTAVIUS NEWCOMBE & CO.

MANUFACTURERS,

TORONTO,

OTTAWA,

MONTREAL,

107 AND 109 CHURCH ST.

68 BANK ST.

2344 ST. CATHARINE ST.

Factory—121, 123, 125, 127, 129 Bellwoods Avenue, Toronto.

Hamilton Representatives, **W. HALLE & CO., 90 KING ST. WEST**



Canada's  
Leading



## Photographer

ELEGANT WORK.

PROMPT EXECUTION.



# C. S. COCHRAN

CORNER KING AND MARY  
STREETS,

Visitors to the Saengerfest  
Cordially invited to Call and  
Examine Work.

## HAMILTON



# Grand Evening Concert.

WEDNESDAY, AUG. 19.

MR. JOHN LUND, - - - DIRECTOR.

1. OVERTURE....."Rosamunde".....Schubert  
**Buffalo Orchestra.**
2. GRAND CHORUS....."Germanenzug".....J. Lund  
**United Singing Societies, with Orchestra.**
3. SOLO.....Aria from "Tannhäuser".....Wagner  
**Mme. Ida Klein.**
4. PART SONG....."Abschied".....Becker  
**Harmonie, Detroit.**
5. PART SONG....."An der Weser".....Presselt  
**Saengerbund, Buffalo.**
6. PART SONG....."Vogelsprache".....Weinzierl  
**Maennerchor Liedertafel, Rochester.**
7. Two Norwegian Dances.....Grieg  
**Buffalo Orchestra.**
8. VIOLIN SOLO.....Nos. 5, 3, 6, Hungarian Dances.....Brahms-Joachim  
**Miss Nora Clench.**
9. CHORUS....."Princess Ilse".....A. Schulz  
**United Singing Societies from Detroit, with Orchestra.**  
Under the direction of Prof. Yunc, of Detroit
10. SONGS.....  
    a. "Resolution".....Lassen  
    b. "Spring Song".....Becker  
**Mme. Ida Klein.**
11. PART SONG....."Staendchen".....Attenhoffer  
**Orpheus, Buffalo.**
12. PART SONG....."Der letzte General Marsch".....Tinnetti  
**Plattdeutscher Maennerchor, Detroit.**
13. PART SONG....."Wie hab' ich sie geliebt".....Moehring  
**Cannstatter Maennerchor, Detroit.**
14. Prelude from Lohengrin (III Act).....Wagner  
**Buffalo Orchestra.**
15. GRAND CHORUS....."In der Ferne".....Silcher  
**United Singing Societies.**
16. Wedding March from Feramors.....Rubinstein  
**Buffalo Orchestra.**

GOD SAVE THE QUEEN.

Conductor of Orchestra. ... .. Mr. John Lund.

Accompanist, ... .. Mr. C. L. M. Harris.

The celebrated Pianos, the Knabe Grand, from Messrs. Gourlay, Winter & Leeming, Yonge St., Toronto, and The Cabinet Grand, from The Gerhard Heintzman Co., 69 to 75 Sherbourne St., Toronto, are used exclusively at this Festival.

For Text of Grand Choruses, in English and German, see Pages 19 to 26.

FOR HOUSE WARMING, USE THE  
**PERFECT GAS-TIGHT FURNACE**

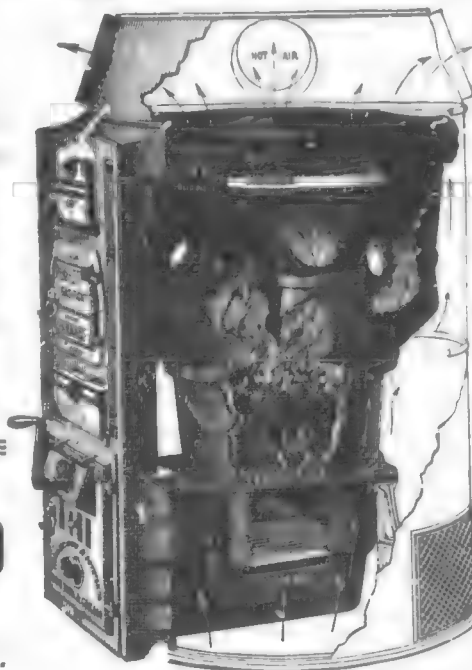
TEN YEARS  
 IN ADVANCE  
 OVER ANY FURNACE  
 KNOWN.

WILL HEAT MORE,  
 USE LESS COAL,  
 LAST LONGER WITH-  
 OUT REPAIRS  
 THAN ANYTHING  
 MADE.

THE E. & C.  
**GURNEY CO**

(Limited)

MANUFACTURERS,  
 HAMILTON, ONT.



IMMENSELY  
 POWERFUL  
 IN EVERY RESPECT.

DO NOT FAIL  
 TO EXAMINE THEM  
 BEFORE  
 PLACING YOUR ORDER  
 Thousands in Use  
 Giving  
 Excellent Satisfaction.

THE E. & C.  
**GURNEY CO**

(Limited)

MANUFACTURERS,  
 HAMILTON, ONT.

*Newport*  
 CATERER  
 219, King St. E  
 Hamilton

FINEST ICE CREAM AND LUNCH ROOMS IN THE CITY



COMPLETELY EQUIPPED THROUGHOUT.

TELEPHONE 775.

GIVE US A CALL

# The Grand Choruses.

BY UNITED SOCIETIES.

"FAR FROM HOME,"

"IN DER FERNE,"

*Fr. Silcher*

Farewell, quiet little alley,  
Farewell, home, where dear ones dwell!  
Father, mother, and my true love,  
How they fondly looked farewell!

In a foreign land I wander,  
But my heart is o'er the sea;  
Blithely sing my gay companions,  
But their song is sad to me.

Lordly towns and lovely maidens  
I behold where'er I rove:  
Ah, how many lovely maidens—  
But not her, the one I love!

Other towns and other maidens—  
Yet unbidden tears will come;  
Other towns and other maidens—  
But my heart turns back to home.

Nun leb' wohl, du kleine Gasse,  
Nun ade du stilles Dach!  
Vater, Mutter, sah'n mir traurig,  
Und die Liebste sah mir nach.

Hier in weiter, weiter Ferne,  
Wie's mich nach der Heimath zieht  
Lustig singen die Gesellen,  
Doch es ist ein falsches Lied.

Andre Städtchen kommen freilich  
Andre Mädchen zu Gesicht;  
Ach, wohl sind es andre Mädchen—  
Doch die Eine ist es nicht.

Andre Städtchen, andre Mädchen—  
Ich da mitten drinn so stumm;  
Andre Mädchen, andre Städtchen—  
O wie gerne kehrt' ich um.

"THE TRUMPETER ON THE KATZBACH,"

"DER TROMPETER AN DER KATZBACH,"

*F. Moehring*

The trumpeter, sore wounded,  
Upon the Katzbach lies,  
His life-blood freely flowing,  
The death within his eyes.

Fiercely his death-wound rages,  
But, oh, he cannot die  
Until his comrades bring him  
The news of victory.

Now, writhing in his anguish,  
He holds his breath to hear  
A cry that from the distance  
Comes to his dying ear.

Up from the earth he rises  
And mounts his steed alone;  
He sits erect and rigid,  
Like statue carved in stone.

To his pale lips his trumpet  
He holds with steady hand,  
And "Victory, victory, victory!"  
Rings through the echoing land.

His trumpet drops; his heartstrings  
Burst 'mid the mighty sound,  
And, reeling from his charger,  
Dead falls he to the ground.

Around him in a circle  
The regiment draws nigh.  
Speaks low the old field-marshal:  
"'Tis blessed thus to die."

Von Wunden ganz bedeckt,  
Der Trompeter sterbend ruht,  
An der Katzbach hingestreckt,  
Der Brust entströmt das Blut.

Brennt auch die Todeswunde  
Doch sterben kann er nicht,  
Bis neue Siegeskunde  
Zu seinen Ohren bricht.

Und wie er schmerzlich ringet,  
In Todesängsten bang,  
Zu ihm herüber dringet  
Ein wohlbekannter Klang.

Das hebt ihn von der Erde,  
Er streckt sich starr und wild  
Dort sitzt er auf dem Pferde  
Als wie ein steinern Bild.

Und die Trompete sie schmettert  
Fest hält sie seine Hand,  
Und wie ein Donner sie wettert  
Victoria in das Land.

Doch als es ausgeklungen  
Die Trompete setzt er ab  
Das Herz ist ihm zersprungen,  
Vom Ross stürzt er herab.

Um ihn herum im Kreise  
Hielt's ganze Regiment,  
Der Feldmarschall sprach leise  
Das heisst ein selig End'.

**Notice.**—Everyone should procure one of the Official Souvenir Medals, which were struck in honor of the Saengerfest. Being made of that grand metal, Aluminum, it will always retain its pristine beauty. Price 25 cents.



237 KING ST. EAST

**NELSON  
HOUSE**

*A. KUCH, PROPRIETOR*



 Lager, the best  
 Cigars, the best  
**EVERYTHING**  
**THE BEST**

**NEAR KING ST. STATION**

**IMPERIAL**

**Mineral Water Co.**

MANUFACTURERS OF  
HIGH-CLASS

 Mineral  
 And Aerated  
 Waters

Works:

**17 JACKSON ST. EAST  
HAMILTON, ONT.**

# Grand Choruses—Continued.

"THE MARCH TO BATTLE,"

*John R. Lund*

"GERMANENZUG,"

## CHORUS.

Brave Teutons, in mail and in battle  
array,  
March on to the conflict, to hottest of  
fray,  
Thro' forests so dense, that with dull,  
leadén breath,  
Are murmuring low and whisp'ring of  
death;  
As though e'en the Warriors so bold  
they'd instil  
With knowledge of evil, with presage  
of ill!  
Unheeding they march, whom no fear  
can abash;  
Thus thunder approaches—thus light-  
nings may flash.  
But hark! now the air through the  
branches is stirred;  
The sound cometh nearer—a strain now  
is heard;  
For Valkyries sing, their courage to fire,  
The heroes brave to new prowess inspire.

## A VALKYRIE.

In Odin's halls there all are free from  
pain and care;  
And Freya sends happiness to all who  
enter there.  
Sølgofnir wakes the golden day,  
And Braga's harp doth sound;  
'Mid clang of sword and tuneful lay  
The blissful hours go round.  
In Odin's halls, there all is light,  
And free from pain and care;  
Who combats for the good and right  
Shall dwell with gods fore'er.  
O, love alone did us install,  
The brave's fate to announce.  
The fray doth call—  
Ye all may fall,  
And ever, ever life renounce!

## CHORUS.

You heroes are battling and know naught  
of fear,  
As shield bears on shield, and as clashes  
each spear.

## A WARRIOR.

And should this our march be our last  
e'en on earth,  
We gladly will follow, though death call  
us forth,  
If but from the conflict rich blessings  
arise,  
If conquer'd the foe be and victory the  
prize,

## CHOR.

Germanen durchschreiten des Urwaldes  
Nacht,  
Sie ziehen zum Kampfe, zur hieligen  
Schlacht;  
Es stehen die Eichen im düsteren Krier  
Und rauschen so bang, und flüstern so  
leis.  
Als sollte der Krieger gewaltigen  
Schwarm  
Durch dringen die Ahnung, erfassen der  
Harm.  
Sie aber, sie wandeln urkräftigen Schritts,  
So nahet der Donner, so zündet der  
Blitz,  
Doch aus des Gezweiges wild düsterem  
Hang,  
Da wird es jetzt lauter, da tönt ein  
Gesang.  
Denn der Walküren bewachend Geleit,  
Umshwebt die Helden und singet vom  
Streit.

## EINE WALKÜRE.

In Odin's Hallen is est frei von Erden-  
pein,  
Aus Freya's wonnestralen bricht die  
Seligheit herein.  
Sølgofnir roft den goldnen Dag,  
Und Braga's Harfe klingt;  
Mit Schwertererschlag und inn Gelag  
Die süsse Zeit entschwingt.  
In Odin's Hallen ist es licht  
Und frei von Erdenpein;  
Wer muthig für die Höchste ficht  
Der geht zu Göttern ein.  
O Liebe ist's die uns bezwingt,  
Zu Künden das Geschick.  
Der Kampf nun winkt—  
Ihr alle sinkt,  
Und keiner, keiner Kehrt zurück.

## CHOR.

Da schlagen die Krieger mit tapf'rer  
Gewalt,  
Die Schwerter zum Schild, das es hallt  
und erschallt.

## EIN KRIEGER.

Und soll dies Schreiten das letz auch  
sein,  
So wollen wer gerne den Tode uns  
weihn;  
Doch möge aus diesem so muthigen  
Ziehn,  
Der segén der Heimath, das siegen er  
biühn!



# THE ALHAMBRA

J. FINDLAY, PROPRIETOR

Corner James and Merrick Streets

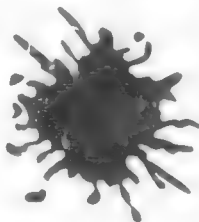
OR 73 JAMES STREET NORTH.

FINE SAMPLE  
WINES, LIQUORS  
CIGARS, ETC.



THE LARGEST  
BILLIARD ROOM  
IN THE CITY

## Niagara Grayon Portrait Co.



Nearly every family has a picture of some relative or friend which they would like to have copied or enlarged. Our pictures are GENUINE PLATINUM finished in crayon—not cheap bromide prints that always fade.



WE ARE THE ONLY COMPANY  
IN THE COUNTRY  
MAKING THIS CLASS OF WORK



HAMILTON, ONT

OR ADDRESS

Box 56, Niagara Falls South, Ont.

### HAMILTON REFERENCES

Bowman & Moore, Wholesale Hardware.  
H. D. Cameron. W. E. Boyd.  
W. Truesdale.  
Levy Bros., Wholesale Jewelers.

We also have scores of references from leading people throughout the country.

CHARLES BUSH. JOHN HENNESSY.

BUSH & HENNESSY



Real  
Estate

OFFICE,

34 HUGHSON SOUTH  
HAMILTON, ONT.

Agents for Goldie & McCulloch's  
Celebrated Safes.

## Grand Choruses—Continued.

Teutonia's sons ever cheerfully gave  
Their warm, flowing life-blood, the  
country to save!  
For freedom we strike, for our altars  
and fires,  
And bravely we dare, till each foeman  
expires.

A VALKYRIE.

O, love alone did us install!  
The fray doth call—  
Ye all must fall,  
And ever, ever life renounce!

CHORUS.

And should this our march be our last  
e'en on earth, etc.

Teutonia's söhne mit freudigem muth  
Sie geben so gerne, ihr Leben und  
Blut!

Die Freiheit, die Heimath, ja ewig  
bestehn.

Die flüchtigen Güter, sie mögen vergehn.

EIN WALKYRIE.

O Liebe ist's die uns bezwingt!  
Der Kampf nun winkt  
Ihr alle sinkt,  
Und keiner, keiner kehrt zurück.

CHOR.

Und soll denn dies Schreiten das letzte  
auch sein, u. s. w.

"MUST I THEN GO AWAY FROM THE TOWN,"  
"MUSS I DENN ZUMM STADTELE N'AUS,"

*Swabian Song*

Must I then, must I then, go away from  
the town,

While thou dost here remain?

When I come, when I come, when I come  
once more,

I will be with thee again.

Though I am not always by thy side,

My love, it will remain.

When I come, when I come, when I come  
once more,

I will be with thee again.

Thou dost weep, thou dost weep that I'm  
wandering forth,

And believe my love goes too,

But around, but around many maids  
may come,

Still to thee I will be true.

Do not think when I another see,

My love I'll give her too;

For around, for around many maids  
may come,

Still to thee I will be true.

But a year, but a year and I shall return,

My love, to stay with thee.

And will I, and will I be thy sweet-heart  
still,

Then shall the wedding be;

But a year and is my exile past,

And I belong to thee;

And will I, and will I be thy sweet-heart  
still,

Then shall the wedding be

Muss I denn, muss I denn zum Stadtele  
n'aus,

Und du, mein Schatz, bleibst hier?

Wenn I komm, wenn I komm, wenn I  
wiedrum komm,

Kehr I ein, mein Schatz, bei dir.

Kann I gleich nit allweil bei dir sein,

Han I doch mein Freund'an dir,

Wenn I komm, wenn I komm, wenn I  
wiedrum komm,

Kehr' I ein, mein Schatz, bei dir.

Wie du weinst, wei du weinst, das I wan-  
dere muss,

Wie wann d'Lieb jetzt wär vorbei,

Sind au draus, sind au draus der Mädele  
viel,

Lieber Schatz, I bleib' dir treu.

Denk du net, wenn I e Andre seh,

No sei mein Lieb vorbei,

Sind au draus, sind au draus, der Mädele  
viel,

Lieber Schatz. I blieb' dir treu.

Uebers Jahr, übers Jahr, wenn me Traü-  
bele schneidt,

Stell I hier mi wiedrum ein,

Bin I dann, bin I dann, dein Schätzle  
noch,

So soll die Hochzeit sein;

Uebers Jahr, da ist mein Zeit vorbei,

Da g'hör I mein und dein,

Binn I dann, binn I dann dein Schätzle  
noch,

So soll die Hochzeit sein.

**Keine Person** sollte verfehlen ein Erinnerungs Saengerfest Medal zu  
Kaufen. Es ist aus Aluminum verfertigt und verliert nir seine schoene  
Farbe. Preis nur 25 Cents.

# Grand Opera Hotel \*

TERMS  
\$1.00 AND \$1.50  
PER DAY.

VANDEBURGH & CLARK, Proprietors.



THIS HOTEL  
HAS BEEN  
NEWLY  
FURNISHED  
AT A  
LARGE  
EXPENSE.



ELECTRIC  
BELLS,  
BATHROOMS  
AND  
EVERY  
REQUISITE  
FOR  
COMFORT  
OF GUESTS.



98, 100 and 102 James St. North. 1, 3, 5, 7, 7½, 9, 11, 13 Gore St.  
HAMILTON, ONT.

CHOICE WINES AND LIQUORS, IMPORTED AND DOMESTIC CIGARS.  
STREET CARS run past the door from Railroad and Steamboat Depots.



## SPRING BREWERY



ESTABLISHED 1842.

# J. Grant & Sons

## BREWERS AND MALTSTERS

A LARGE SUPPLY OF OUR  
SUPERIOR ALES, PORTER AND  
LAGER BEER IS ALWAYS  
KEPT ON HAND AND IN PRIME  
CONDITION, BOTH IN CASKS  
AND BOTTLES.



Corner Bay and Mulberry  
Streets . . .

## HAMILTON.

Orders by Telephone promptly delivered.



# The Welcome Choruses.

BY GERMANIA CLUB.

"SOCIAL GREETING," . . . . . *H. Buhr*  
 "VEREINSGRUSS," . . . . .

Comrades! Brothers!  
 You are welcome here among your brothers,  
 You are welcome, yes, welcome here at  
 this our social gath'ring.  
 Comrades! Brothers!  
 Now accept our hearts' salute.  
     Join us in our festive pleasures,  
     Sing with us our joyful measures,  
     And be happy one and all,  
 Freedom! in the minds' endeavor,  
 Freedom! and the right divine to call,  
 And receive each man as brother,  
 Who with us has passed thro' sorrows,  
 And the days of joy in life,  
 Like a brave companion.  
 Though the years, like dreams may vanish,  
 On the wings of fleeting time,  
 Ever forward be our motto!  
 Ever trying, ne'er despairing.  
 Forward to the distant goal,  
 Never despair, for storms will pass,  
 And victorious be truth,  
 Truth and Freedom and Right!

Freunde! Brueder!  
 Seid willkommen hier in unserm Kreise!  
 Seid willkommen, willkommen hier in  
 unsrer trauten Mitte!  
 Freunde! Brueder!  
 Nehmet unsres Herzens Gruss.  
     Lasst in festgeschmueckter Halle,  
     Bei der Lieder munterm Schalle,  
     Heut uns alle froehlich sein.  
 Freiheit! in des Geistes Ringen,  
 Gleichheit! in dem ernstesten Muth,  
 Jeden Bruder gern zu nennen,  
 Der mit uns durch Sturm der Zeiten,  
 Wie durch Lust und Lebensfreud',  
 Muthig durchgedrungen.  
 Ob auch Jahre moegen schwinden  
 Auf den Schwingen fluechtger Zeit:  
 Ruestig vorwaerts laast uns dringen,  
 Muthig wagen, nicht verzagen,  
 Vorwaerts ist das Ziel auch weit.  
 Harret nur aus, nach Sturmes Braus,  
 Sieget Wahrheit und Recht,  
 Sieget Freiheit und Recht.

BY HAMILTON CHORUS.

## BRIDAL CHORUS FROM THE "ROSE MAIDEN."

*F. H. Cowen.*

'Tis thy wedding morning,  
     Shining in the skies,  
 Bridal bells are ringing  
     Bridal songs arise,  
 Opening the portals of thy Paradise.  
     'Tis thy wedding morning, etc.  
 'Tis the last fair morning for thy  
     maiden eyes,  
 'Tis thy marriage morning, rise  
     sweet maid, arise,  
 Rise, arise, sweet maid arise!

## "THE HUNTING SONG"

*Sir Julius Benedict.*

Rise, sleep no more, 'tis a noble morn,  
 The dews hang thick on the fringed  
     thorn,  
 And the frost shrinks back like a beaten  
     hound,  
 Under the streaming, the streaming  
     ground.

Behold where the billowy clouds flow by,  
 And leave us alone in the clear grey sky.  
 Our horses are ready, and steady so-ho!  
 I'm gone like a dart from the Tartar's  
     bow,  
 Hark! Hark!—Tally-ho! who calleth the  
     maiden morn,  
 From her sleep in the woods and the  
     stubble corn,  
 The horn! the merry sweet ring of the  
     hunter's horn  
         Tally-ho! Hark away.

Now, through the copse where the fox  
     is found,  
 And o'er the brook at a mighty bound,  
 And o'er the highlands and o'er the low,  
 O'er furrows, o'er meadows, the hunters  
     go,  
 Away, as a hawk flies at its prey,  
     Flies full at its prey  
 So flies the hunter away.  
 From the burst at the cover till set  
     of sun,  
 When the red fox dies, and the day is  
     done.

## Welcome Choruses—Continued.

Hark! Hark! Tally-ho!  
What sound on the wind is borne?  
'Tis the conquering voice of the hunter's  
horn,  
The merry, bold voice of the hunter's  
horn.

Tally-ho! etc.

"YOU STOLE MY LOVE."

*Walter Macfarren.*

You stole my love; fy upon you, fy!  
You stole my love; fy, fy, a;  
Guessed you but what a pain it is to  
prove,  
You for your love would die, a;  
And henceforth never longer,

Be such a crafty wronger;  
But when deceit takes such a fall,  
Then farewell, sly device and all.  
You stole my love, etc.

FIXED IN HIS EVERLASTING  
SEAT.—(Samson.)

*Handel.*

Fixed in His everlasting seat.  
Jehovah, Great Dagon, rules the world  
in state,  
His thunder roars, heaven shakes and  
earth's aghast,  
The stars with deep amaze,  
Remain in steadfast gaze,  
Jehovah is of Gods the first and last.

---

. . . THE LEADING . . .  
LUNCH AND ICE CREAM  
PARLORS

*Crawford's*

*38. King St West*

*Hamilton*



---

**T. B. WILLIAMS & CO.**

. . . PRINTERS AND ENGRAVERS . . .

FINE WORK OUR SPECIALTY.  
CAREFUL ATTENTION GIVEN TO  
EVERY CLASS OF PRINTING.

\*\* 112 James St. North

# The Hamilton Chorus.

W. H. ROBINSON, . . . Conductor

## SOPRANOS.

|                     |                      |                       |                      |
|---------------------|----------------------|-----------------------|----------------------|
| Aiken, Miss M       | Chapman, Miss M K    | James, Miss M         | Rusk, Miss S         |
| Allan, Mrs. T       | Chapman, Miss F      | James, Miss L         | Rushton, Miss E      |
| Aldridge, A         | Christianson, Miss L | Johnston, Miss M      | Roe, Miss H          |
| Anderson, Miss E    | Chapman, Miss E      | King, Miss Jesse      | Richmond, Miss B     |
| Allen, Miss M       | Carpenter, Miss A    | Kirkpatrick, Miss L L | Rutly, Miss D        |
| Audette, Miss R     | Christianson, Miss M | Kingdom, Miss A       | Riche, Miss E        |
| Arland, Miss A      | Coulter, Miss R C    | Kennedy, Miss M       | Redman, Miss J       |
| Andrews, Miss A     | Connell, Miss A      | Kay, Miss             | Raycroft, Miss       |
| Andrews, Miss L     | Davis, Miss M        | Knight, M E           | Russell, Miss M      |
| Andrews, Miss E     | Dingwall, Miss B     | Kelk, Miss F          | Swallow, Miss L      |
| Armstrong, Miss I   | Davis, Miss E        | Kelk, Miss            | Sanger, Miss N       |
| Addison, Miss B     | Dame, Miss F         | LeFevre, Miss L       | Seymour, Miss M      |
| Allen, Miss M       | Dow, Miss E          | Laird, Miss M         | Sharp, Miss M        |
| Bautz, Miss L       | Dawson, M            | Lee, Miss A           | Smith, Miss G        |
| Bautz, Miss N       | Dimmock, Miss L      | Langford, Miss S      | Stevenson, Miss A    |
| Bustin, Miss F      | Downes, Mrs.         | Lee, Miss E           | Stevenson, Miss S    |
| Bryant, Miss A      | Davis, Miss L        | Langford, Miss M      | Stead, Mrs. M        |
| Briggs, Mrs. W S    | Davis, Miss F        | Morley, Miss B        | Sharpe, Miss L       |
| Burrows, Miss M     | Egan, Mrs. J F       | Morgan, Miss M        | Spicer, Miss L       |
| Brandon, G          | Eastment, Miss S     | Muntz, Miss Amanda    | Steele, Miss C       |
| Brunke, M           | Edgar, Miss          | Muntz, Miss Annie     | Shuttleworth, Miss T |
| Bagot, V            | Fotheringham, Miss M | Martin, Miss K        | Spot, Miss E         |
| Baker, A            | Ferguson, Miss J     | Miller, Miss B        | Stevenson, Miss H    |
| Baker, L            | Ferkins, Mrs.        | McKay, Miss Aggie     | Stephenson, Miss     |
| Binkley, M          | Faustman, Miss L     | Murray, Miss A        | Small, Miss C        |
| Bethune, M          | Fritche, Miss M      | Midwinter, J          | Swallow, Miss E      |
| Bartmann, Miss E    | Feaver, Miss A       | McArthur, Mrs.        | Swallow, Miss M      |
| Brook, Miss L       | Ferres, Miss         | Mahoney, Miss A E     | Siddall, Miss S      |
| Brook, Miss A       | Glebe, Miss A        | Mann, Miss J          | Stephenson, Miss L   |
| Bigger, Miss        | Gauld, Miss K        | Mallard, Miss A       | Stone, Miss E M      |
| Bauer, Miss R       | Griffin, Miss M E    | Magen, Miss G         | Towers, Miss N       |
| Bale, Miss E        | Graham, Miss M       | Macartney, Miss B     | Troup, M             |
| Brown, Miss L       | Greenwood, Miss A    | McKay, Miss E         | Terryberry, M        |
| Brown, Miss I       | Gibson, Miss T       | McLean, Miss A        | Vallance, Miss       |
| Brydges, Miss L     | Gilbert, Miss L      | McLaren, Miss C       | Work, Miss B         |
| Ballentyne, Miss M  | Grossman, Master C   | McPherson, Miss N     | Walton, Miss K       |
| Ballentyne, Miss M  | Gommo, Miss A        | McMenemy, Miss M L    | Wilson, Miss C       |
| Barringer, Miss A   | Hall, Miss C         | McLaughlin, Miss J    | Weaver, Mrs. A       |
| Baillie, Miss A     | Hannon, Miss E       | McLaughlin, Miss S    | White, Miss M        |
| Brydges, Miss M     | Hermann, Miss L      | Nicholson, Miss M     | Wilkes, Miss M       |
| Brundle, Miss A     | Hiles, M             | Nett, Miss J          | Winckler, Miss J     |
| Bartholomew, Miss J | Heilig, Miss L       | Oaten, Mrs. W A       | Wirckler, Miss R     |
| Brundle, Miss M     | Harris, Miss B       | Osborne, Miss E       | Woodruff, Mrs. R E   |
| Buckingham, Miss M  | Hampson, Mrs.        | Omand, Miss M E       | Winckler, Miss A     |
| Briggs, Mrs.        | Hendry, Miss S       | Overholt, Miss L J    | Winckler, Miss F     |
| Burkholder, Miss G  | Holden, Miss M       | Pettigrew, Miss K     | Wright, Miss B       |
| Burkholder, Miss N  | Henry, Miss A        | Penny, Miss J         | Wallace, Miss H      |
| Blatz, Miss Eva     | Hampson, Miss S      | Patterson, Miss M     | White, Miss M        |
| Crawford, Miss      | Hyslop, Mrs. W S     | Pocock, M             | Winckler, Miss A     |
| Chittenden          | Hall, Miss M         | Patterson, Miss M     | Whittington, Mrs. J  |
| Campbell, Mrs. R    | Hamilton, Miss D     | Roth, Miss F          | Wilson, Miss L       |
| Chadwick, Miss A    | Irwin, Mrs. W        | Rymall, Miss Della    | Young, Miss A        |
| Croy, Mrs. W B      | James, Miss J        | Reid, Miss            | Zimmerman, Mrs.      |

## ALTOS.

|                     |                   |                     |                    |
|---------------------|-------------------|---------------------|--------------------|
| Anderson, Miss F S  | Clayton, Mrs.     | Kapelle, Miss K     | Richmond, Miss M   |
| Armstrong, Miss V   | Cliff, Miss N     | Kraft, Miss I       | Scriven, Miss L    |
| Andrews, Miss E     | Creighton, Miss M | Lyle, Mrs. W N      | Siddall, Mrs.      |
| Addison, Miss L     | Chegwin, Miss M   | Leith, Miss M       | Stephenson, Miss M |
| Addison, Master L   | Cross, Miss M     | Lawson, L           | Snider, Mrs. K W   |
| Atkinson, Miss A M  | Campbell, Miss A  | Ledgewood, Miss Ida | Sharp, Miss E      |
| Allen, Miss L       | Dawes, Mrs.       | Mines, Miss M       | Sweet, Miss N      |
| Buckingham, Miss M  | Davis, Miss B     | Miller, Miss N      | Strongman, Miss E  |
| Bagot, Miss K       | Dingwall, Miss L  | Mason, Miss E       | Simons, Miss L     |
| Hartmann, Miss L    | Dryland, Miss E   | Mottashed, Miss L   | Shirk, Miss Eva    |
| Blandford, Miss W   | Dawes, Miss       | McLean, Miss C      | Stephenson, Miss   |
| Balch, Miss A       | Davis, Miss I     | Moore, Miss E       | Towers, Miss M     |
| Ballentine, Miss F  | Davis, Miss W     | Moore, E            | Tovel, Miss L      |
| Baillie, Miss L     | Edwards, Miss M W | McLean, Miss M      | Webb, Miss S       |
| Brydges, Miss N     | Hanes, Miss M     | McArthur, Master W  | Wurst, Miss        |
| Haigney, Miss F     | Heddon, M         | Nichol, Miss F      | Walton, Miss G     |
| Cox, Miss J         | Harris, Miss      | Patterson, Miss N   | Winckler, Miss A   |
| Carter, Miss H      | Holden, Miss M    | Romer, Miss E       | Walton, Miss G     |
| Chittenden, Mrs     | Huffman, Mrs. J W | Richardson, Miss M  | Watt, Miss E       |
| Cullum, Miss M      | Hooper, Miss B    | Rusk, Miss H        | Wallace, Miss M    |
| Cullum, Miss Martha | Hooper, Mrs. F    | Rennie, Miss G      | Young, Miss B      |
| Colter, Miss C      | Hyslop, Miss      | Rooke, H            |                    |



# OCEAN HOUSE



HAMILTON BEACH,



**BIRELY BROTHERS**  
PROPRIETORS.

## • DON'T •

leave Hamilton without making a visit to Hamilton Beach, the Long Branch of Canada; the Ocean House offers excellent accommodation for visitors during the SAENGERFEST and the rates will be reasonable. Bathing, boating and fishing. Boats and Trains run every hour. Fare 25 cents DON'T fail to call. The Birely Bros. will be glad to see you and make your visit pleasant.

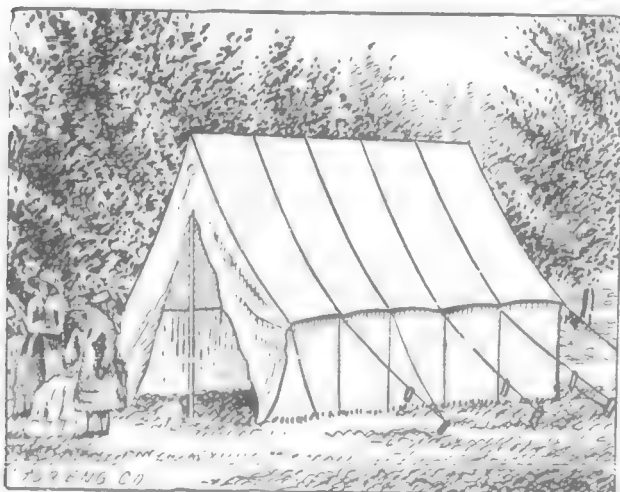
## SAENGERFEST HEADQUARTERS AT Artist Cigar Store

175 KING ST. EAST,

For Imported and Domestic Cigars, Smokers' Sundries.  
Reading and Smoking Room in connection.

*A. E. Lomedy*

Novel Saengerfest Brooches.



**R. SOPER**  
SAIL, TENT, FLAG  
AND AWNING MAKER.

**Flags** 



OF ALL NATIONS  
MADE TO ORDER.

**National Flags**  
WAYS IN STOCK.

Oiled Horse and Wagon Covers.  
Men's Black Oiled  
Clothing, etc.

259 BAY STREET NORTH, COR. SIMCOE.

TELEPHONE 866 FOR SAENGERFEST DECORATIONS.

## THE HAMILTON CHORUS—Continued.

### TENORS.

Anderson, J  
Bigelow, B  
Bews, C  
Bradwin, F W  
Briggs, W S  
Buckingham, J W  
Baker, Alf  
Burton, M  
Barker, J  
Batchelor, P  
Bawden, E  
Coulter, F  
Coalson, Geo  
Crow, A E  
Devall, W C  
Dearnew, J  
Dunstan, K J  
Devine, A S  
Davies, T  
Embury, J H

Frazer, B  
Fraser, C  
Goering, A P  
Goodwin, W  
Grove, S  
Geary, Geo  
Horn, Jos  
Horn, Chas  
Hall, J T  
Hamilton, W  
Johnson, H  
Jones, T  
Jenkins, J M  
Johnston, W A  
Jardine, J  
Kempson, A  
Lennie, J S  
Martin, H A  
Mitchley, S  
Morrisey, J T

Morley, John  
McCoy, E  
McKeand, J C  
Mellroy, F  
Mansfield, Alex  
Moncur, H  
Morris, W A  
McPherson, J  
Nett, Jos  
Nett, Jno  
Overell, M J  
Ogilvie, G  
Porter, J  
Porter, E  
Pennv, G  
Pecover, F  
Roe, W  
Riddle, A  
Robinson, Wm F  
Rushton, G

Rines, H  
Siddall, S  
Smith, F G  
Sarge, R W  
Smith, Jas  
Siddall, Geo  
Stephenson, B  
Terryberry, M  
Terryberry, M  
Trail, S  
Townsend, J  
Taylor, L  
Terryberry, L  
Wilson, M  
Woodley, R E  
Wodell, John  
Witticombe, J H  
Young, Geo A

### BASSES.

Bale, F J  
Bickley, W H  
Briggs, S J  
Baker, Albert  
Baillie, T  
Cammer, W L  
Carey, G W  
Cahill, J  
Clark, J  
Chadwick, A  
Cook, W E  
Cook, jr, T  
Davis, R  
Egan, J F  
Emory, C  
Farley, F L  
Ferkins, Mr  
Feyre, J Le  
Gordon, Mr  
Ghent, F  
Gayfer, F  
Green, T A  
Gayfer, H

House, A  
Herald, W O  
Hansel, F  
Hopkin, J  
Hall, E  
Hyslop, W S  
Inch, Wm  
Insole, J G  
James, T  
James, T  
Jones, T T  
Judd, J  
Johnson, B  
Kilgour, Chas  
Kleinsteinber, K  
Ken, S H  
Laird, T W  
Ling, A  
Leslie, H S B  
Lewis, Alex  
Lees, W  
Leckie, C  
Logan, H M

Magness, Robt  
McGregor, R B  
Morris, A  
Main, W  
Maver, Chas  
Myers, J  
Mount, Wm  
Mathews, R V  
Moore, Chas  
Mann, A  
Mitchell, C H  
Miller, Geo  
Meiler, Wm  
McCullough, C R  
Neill, A T  
Oaten, C  
Ortton, A T  
Poad, J  
Parkin, E  
Penny, O  
Parry, St Geo  
Riach, G  
Ranahan, A

Smye, G M  
Spencer, F  
Souter, D A  
Stead, J W  
Sharp, G  
Strongman, J H  
Snider, K W  
Smith, jr, G  
Sweet, N  
Sutherland, D  
Terryberry, A J  
Thomas, H N  
Thompson, Chas  
Tulloch, T  
Vallance, Jas  
Vallance, J  
Whitelock, F C  
Wood, T  
Whelan, A  
Wholton, Geo  
Weaver, A F  
Warner, E  
Woodley, A

## The Harris Orchestral Club.

C. L. M. HARRIS, . . . Conductor.

AUGMENTED

#### FIRST VIOLINS.

Domville, Fred  
Littlehales, Miss L M  
Ridley, Miss S  
Grant, Mrs S  
Harris, C L M  
Littlehales, Sydney  
Dixon, C J  
Nelligan, J B  
Anderson, Wm  
Knaggs, Wm  
Hurrell, J  
Makins, Ed

#### SECOND VIOLINS.

Annurs, B  
Perryman, Albert  
McLaughlin, F  
Taylor, J  
Taylor, F  
Robinson, W H  
Moyer, C  
Nelligan, J

#### SECOND VIOLINS — C'd.

Hampson, John  
Osler, A  
Morrow, J A

#### VIOLAS.

Findlay, W F  
Hutton, G H  
Pratt, Wm J

#### CELLOS.

Russell, C  
Bartmann, E  
Parker, J H  
Littlehales, C W  
Nelligan, L

#### BASSES.

Littlehales, Thos  
Grossman, J  
Birns, J  
Locke, Chas  
Pulkingham, Wm

#### FLUTES.

McMaster, J K  
Anderson, D  
Overell, M J  
Wilson, A

#### OBOES.

Russell, A  
Osler, W  
Cherrier, J

#### CLARINETS.

Robinson, W F  
Smith, T  
Alexander, B  
Baker, A

#### FRENCH HORNS.

Robinson, Geo  
Pryke, J  
Grossman, G  
Devine, J

#### BASSOON

Schwartz, E  
Evans, F

#### CORNETS.

Peel, Wm  
Lomas, R  
Cooper, F A

#### TROMBONES.

Lomas, I  
Robinson, D  
Siddall, Geo

#### TUBA.

Byrne, V

#### EUPHONIUM.

Addison, Wm

#### TIMPANI.

Grossman, Carl

#### PIANIST.

Mann, Miss Annie

# Bank of Montreal

**CAPITAL, - - \$12,000,000**  
**REST, - - - 6,000,000**

## A SAVINGS DEPARTMENT

Has been opened in connection with this  
branch.

Interest allowed at current rates.

**J. N. TRAVERS,**  
Manager Hamilton Branch.

DO NOT FAIL TO SEE

## J. W. BOWMAN & CO'S

FINE STOCK OF

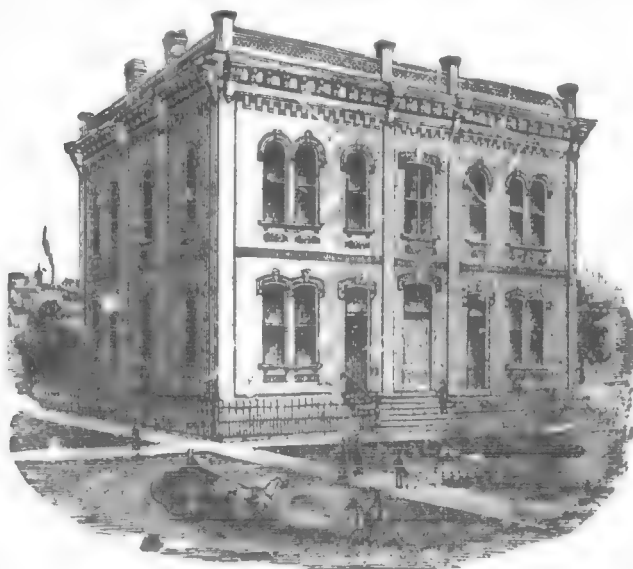
# BICYCLES

**FIREARMS AND  
SPORTING GOODS**

Cor. King and Catharine Sts.  
**HAMILTON.**

## THE • WATERLOO • MUTUAL FIRE INSURANCE COMPANY.

ESTABLISHED 1863.    ∴    ∴    HEAD OFFICE, WATERLOO, ONT.



THE WATERLOO MUTUAL  
issues Policies on all kinds  
of Insurable Property, on  
either the mutual or cash  
systems.

Amount of Insurance in force  
in Western Ontario,

**Over \$13,000,000**

Available Assets

**Over \$280,000.**

### OFFICERS :

President... Chas. Hendry  
Vice-Pres... Geo. Randall  
Secretary... C. M. Taylor  
Inspector... John Killer

**SENECA JONES, Agent, Hamilton Provident and Loan Building**  
ISSUER OF MARRIAGE LICENSES.    7 Hughson St. South, HAMILTON.

# Participating Societies.

## Berlin, Ont.

### BERLIN SAENGERBUND.

PROF. HEINECKE, . . . . . Director.  
 MAYOR JACOB STAEBLER President. F. C. MEYER, Vice-President.  
 C. KRANZ, Treasurer. J. H. STEISS, Secretary.

- I. TENOR. F. Von Neubronn, A. Von Neubronn, E. Bricker, W. Brandt, A. Bossart, C. Tyson, C. Frank, J. H. Landreth, C. Kranz,  
 II. TENOR. J. Stumpf, Geo. Seyler, F. Bardon, F. Vetter, Dr. Lackner, A. Thompson, J. Stuttgart, F. C. Meyer.  
 I BASS. C. Roehrig, I. Herteis, A. Vanderhart, H. Allemang, George Braunn, Wm. Rick, C. Heimbach, A. Wolfenberg, O. Schlegel, J. H. Steiss.  
 II. BASS. J. Fischer, N. Heintz, H. Zimmerman, J. Stiefki, F. Schilling, J. Wagner, A. Schwab, Mayor J. M. Staebler.

### CONCORDIA MAENNERCHOR.

PROF. THEO. ZOELLNER, . . . . . Director.  
 H. RATHMANN, President. H. HAPPEL, Treasurer.  
 WM. STEIN, SR., Secretary. A. GLAESER, Secretary.

- I. TENOR. Chas. Mueller, Valentine Weber, Geo. Rumpel, A. Vetter, E. Haedke, O. Frank.  
 II. TENOR. Martin Grebenstein, A. Glaeser, M. Richner, H. Engelhardt, H. Knell.  
 I BASS. H. Schulze, F. W. Stephan, H. Haudeshagen, A. Wagner, Jas. Moore.  
 II. BASS. H. Rathmann, E. Hartmann, Wm. Stein, H. Happel, Chas. Rasbach,

### LADIES' CHORUS OF CONCORDIA.

- SOPRANO. Mesdames Herman Heller and H. Oswald, Misses Dora Myliass, Maria Kranz, Annie Knell, B. Brauer, F. Brauer, A. Brauer, E. Scherer, A. Happel, J. Happel, Lizzie Grebenstein, M. Schuch, Alice Heinicke, Ottilie Kimmel, Amelie Kimmel, DeBus, Vetter, Ida Harkham, Amelia Rodmann, Meier, Fehrbach and Knell.  
 ALTO. Mesdames A. Vetter, E. Hartmann and Albert Heller, Misses Bertha Knell, Lizzie Stein and L. Scherer.

### LIEDERKRANZ.

RUDOLPH ZIEGLER, . . . . . Director.  
 CHAS. HARTLING, President. ALB. HARTLING, Vice-President.  
 EMIL. OETTINGHAUS, Secretary. FRITZ TESCHEMACHER, Treasurer.

- I. TENOR. Emil. Oettinghaus, And. Fuhrmann, Herm. Vogelsang, Martin Nagel.  
 II. TENOR. Fritz Teschemacher, Franz Dubois, John Hoffmann, Aug. Fuhrmann.  
 I BASS. Chas. Hartling, Wm. Schleyn, Ferd. Schilling, Geo. Hachbum.  
 II. BASS. Albert Hartling, Emil Vogelsang, Fritz Simon, Chas. Wolfenberg.

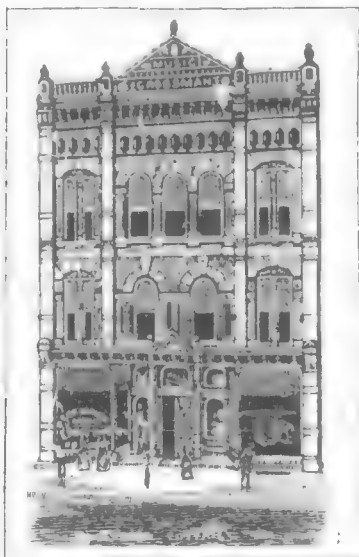
## Erie, Pa.

### ERIE MAENNERCHOR.

JOHN ECKERT, . . . . . Director.  
 M. LIEBEL, President. ALD. P. DIEFENBACH, Secretary.

- I. TENOR. Frank Fischer, Jos. Hersch, Theo. Hersch, E. Lohse, Chas. Weller, Louis Fuhrmann, Jos. Zaepfel, Fritz Rampers.  
 II. TENOR. Charles Frank, A. Guelcher, E. Fischer, L. Mischel, Joseph Berger, P. Diefenbach.  
 I BASS. Julius Fuhrmann, F. Hufmann, L. Conrad, Frank Schotte, Ernst Hertwig, A. Dimpelfeldt, Carl Rothaemer, Henry Rampers, Julius Koenig  
 II. BASS. Julius Roswag, A. Weber, Geo. Gmuender, A. Schreck, L. Berger, Capt. C. F. Mueller, Geo. Steiner.

# P. GROSSMAN'S SONS



WHOLESALE AND RETAIL  
DEALERS IN



Music and  
Musical  
Instruments

65 JAMES ST. NORTH,

• • • HAMILTON, ONT.

Band and Orchestral Instruments a Specialty.

Agt. for Besson's (London, Eng.) Prototype Band Instruments.  
(The best in the World).



and BEHR BROS. IMPROVED PIANOS.



## Cents' Shirts and Collars

FINEST GRADES  
ENGLISH STIFF HATS.



GLOVES AND TIES.

CLOSE TO  
PRINCIPAL HOTELS  
AND  
DRILL HALL.

SUMMER OUTING SHIRTS A SPECIALTY

98 James Street North,



Opera House Corner.

## THE PRINCIPAL SOLOISTS.



NORA CLENCH.

GEORGE FOX.

ANNA SCHUMACHER.

IDA KLEIN.

### Biographical Sketches.

#### IDA KLEIN.

Mme. Ida Klein is an American by birth, although her parents were German. New York is her birthplace. When quite young she evinced remarkable musical talent. She has been under some of the best masters, such as Fursch-Madi, Celli, and others, but lately studied principally with the Serranos, who are considered among the best vocal teachers in the metropolis, and to whom Mme. Klein owes much of her recent successes in the concert room. For four seasons the fair soprano was one of the leading prima donnas of the German Opera Company at the Metropolitan Opera House, and for two seasons she headed the Boston Ideals. Mme. Klein is the possessor of a magnificent high soprano of rare beauty, well cultivated and full of dramatic fervor. She has an elegant physique, and is justly considered one of America's greatest sopranos. Next year she will be one of the prima donnas of Abbey's Italian Opera Company, but will also devote a great portion of her time to concert singing.

#### ANNA SCHUMACHER.

This young lady is a native of Hamilton, Ont., and has received her entire musical schooling in this city, having studied under Prof. D. J. O'Brien and Prof. Haslam, teachers of vocal culture at the Hamilton College of Music. She is gifted with a soprano voice of rare compass and sweetness.



and has a pleasing, natural method. Miss Schumacher has for some time been a great favorite with local audiences, and has also sung with great success in other Canadian cities. She is of charming presence, and it has been predicted by competent musical critics that she is destined to become one of the foremost of Canadian vocalists.

#### LEONORA CLENCH.

High ideals, indomitable perseverance, and a capacity for work, as well as an intensely artistic nature, have made Miss Nora Clench what she is—the first among the female violinists of Canada. She was born in the pretty little town of St. Mary's, Ont. Her father, a barrister, was talented amateur musician, and inclined her tastes music-wards almost as soon as she could talk; and while yet a child she was fortunate enough to have as her teacher Mr. J. W. Baumann, who carefully laid the foundation of her musical education. Before she left Mr. Baumann's hands she had already achieved a large measure of celebrity as a violinist. Five years' residence at Leipzig, studying at the famous conservatory, enlarged Miss Clench's musical knowledge, broadened her style, and gave her more confidence in herself. She left Leipzig an artist. Since her return to Canada she has given a series of concerts in all the important Canadian towns, under the management of her former teacher, and was everywhere received with enthusiasm and heard with delight by large audiences. Last winter she played the leading violin in the Lund orchestra of Buffalo. In Miss Clench's playing are revealed a conscientious correctness of interpretation combined with deep musical insight, and her tone has a robust masculinity which is often startling in contrast with her delicate and almost fragile frame.

#### GEORGE FOX.

This young artist is a native of Ontario. It can almost be said of him that he has been a virtuoso from the cradle. Like Mozart and Liszt he developed marvellous musical powers when a little child, and was paraded in public as an infant prodigy. His first instrument was the piano; but, fortunately, when he was only seven years old, he excited the interest of Mr. J. W. Baumann who undertook to make a violinist of him. Since that time he has been the pupil of Mr. Baumann, who has made the training of the brilliant youth a labor of love. George Fox has the rare quality of genius. Thanks to the careful instruction which he has received, he is a brilliant executant; but no one can listen to his playing without perceiving in it something apart from and independent of execution, something in the player himself, and which cannot be taught. It is commonly said of his playing that there is "soul" in it, and perhaps that is the best way of expressing it. It is the soul of music. His tone is all his own—a tone of wonderful sweetness, purity and resonance. It is safe to predict that, if George Fox is true to himself, he will one day be a violinist of world-wide fame.

# An Art Standard! ✱

## “THE MASON & RISCH PIANO.”

“The Mason & Risch Piano you forwarded me is excellent, magnificent, unequalled. Artists, judges and the public will certainly be of the same opinion.”

FRANZ LISZT, the great Maestro.

**MASON & RISCH,** 32 KING STREET WEST  
TORONTO.

## PARTICIPATING SOCIETIES—Continued.

### Buffalo, N. Y.

#### ORPHEUS.

- JOHN LUND, . . . . . Director.
- |                                     |                                   |
|-------------------------------------|-----------------------------------|
| ADOLPH FINCK, President.            | DR. WM. GAERTNER, Secretary.      |
| CHAS. J. RODENBACH, Vice-President. | W. LUEDECKE, Fin. Secretary.      |
| PETER LIES, Treasurer.              | STANLEY HART, Chairman Music Com. |
- I. TENOR. E. M. Kelly, Adolph Finck, Carl Windrath, W. Graham, Geo. B. Lautz, E. F. Beyer, Chas. Petzing, Carl J. Rodenbach, Lionel Lodge, Chr. Spang, Stanley Harte.
- II. TENOR. Geo. H. Small, Fred Hartmeyer, Geo. A. Lautz, A. Winter, H. J. Ernst, C. C. Faust, John Duerr, M. Gabriel, Wm. Roth, John Baekkel, Frank Beckmann, Geo. Wennesheimer.
- I. BASS. W. Kisselburgh, W. Ruhland, F. Beyer, Fred Scherer, F. C. Guyer, F. Nuse, Paul Ebenau, Dr. Wm. Gaertner, F. Barthol, Otto Wilhelm, F. M. Lautz, M. F. Lautz, F. Conrad, Alph. Feth.
- II. BASS. A. Brunn, E. Bertrand, C. W. Juergens, Chas. Hager, Theo. Schwartz, Chas. Meyer, Peter Mayers, J. Sator, J. W. Gauchat, Chas. Popp, Jr. L. VanHemelryk, A. Miller, N. P. Browning, Hon. Geo. A. Lewis, G. F. Deck, Dr. Meidenbauer, Dr. Pfohl, Oscar Schaub, W. J. Schweigert, C. Klamroth.

#### DEUTSCHER SAENGERBUND.

- PROF. CARL SAMANS, . . . . . Director.
- WM. BRAUN, . . . . . Hon. Director.
- |                               |                               |
|-------------------------------|-------------------------------|
| ROBT. GREISER, President.     | B. SPEIDEL, Vice-President.   |
| HERRMAN STORCK, Treasurer.    |                               |
| CHRIS. HAGEN, Rec. Secretary. | ALEX. HOEGEL, Cor. Secretary. |
- I. TENOR. Ernst Besser, Christ. Isenberg, John Spanner, Fritz Sauer, M. D., Chris. gen, J. A. Gittere, Wm. Diefenbach.
- II. TENOR. Henry Endres, Phil Fischer, Fritz Gerner, L. H. Benning, Emil Braun, Ph. J. Zoeller, Herm. Drewelow.
- I. BASS. Ferd. Dorris, Herm. Dorris, Robert Griesser, H. E. Mann, Mich. Nagel, Louis Staffeldt, Ottamar Reinecke, jr., E. Feyler.
- II. BASS. Felix Hintz, M. D., Ferd. Rebahn, Sigismund Feyl, Henry Braun, Chas. Knauss, John Volz, A. Obitz, J. Sheehan.

### Jackson, Mich.

#### HARMONIE.

- DR. C. R. WENDT, . . . . . Director.
- |                              |                                  |
|------------------------------|----------------------------------|
| GEO. FLEISCHER, President.   | TONI BETTENDORF, Vice-President. |
| EDW. GAECER, Cor. Secretary. | HENRY NEESLEY, Treasurer.        |
- I. TENOR. Wm. Dittles, H. Klaus, Fr. Glass.
- II. TENOR. Jacob Endres, Chris. Harser, John Schmidt.
- I. BASS. Rudolph Worch, John Kummer, Wm. Fuchs.
- II. BASS. Geo. Fleischer, Edw. Goecher, H. Kompshausen.

### Toronto, Ont.

#### LIEDERKRANZ.

- FREDERICK VOGT, . . . . . Director.
- |                                 |                               |
|---------------------------------|-------------------------------|
| CARL ZEIDLER, President.        | GUSTAVE GEORGE, Treasurer.    |
| CARL AHNER, 1st Vice-President. | SIGMUND WEICHERT, Fin. Sec'y. |
| WM. ROESEL, 2nd Vice-President. | HENRY GUENTHER, Rec. Sec'y.   |
- I. TENOR. H. Herrmann, J. Keller, W. Frank, J. Maack.
- II. TENOR. Karl Ahner, M. Wahrer, M. Klee, Carl Lang, H. C. Lourenee.
- I. BASS. G. Hellman, J. Zweifel, P. Lang, W. Mahr, J. Kamm, I. Levy.
- II. BASS. W. Roesel, J. G. Strohmayr, J. Kelz, Carl Klein, G. George.



FINEST IMPORTED AND  
DOMESTIC WINES,  
LIQUORS AND CIGARS

# DRESSEL'S HOTEL



Cor. King and Bay  
Sts.

JOHN A. DRESSEL,  
PROPRIETOR.

Headquarters of Liederkrantz,  
Rochester, N. Y.

## KUNTZ' CELEBRATED EXPORT LAGER

ALWAYS ON DRAUGHT



COOLEST IN THE CITY

Hier wird Deutsch gesprochen.

# H. KUNTZ'



ESTABLISHED 1874



Celebrated  
Lager

IN WOOD OR BOTTLE

# HAMILTON, ONT.

## PARTICIPATING SOCIETIES—Continued.

### Detroit, Mich.

#### HARMONIE.

- PROF. YUNCK,** . . . . . **Director.**  
**MAX. GREUNER, President.** . . . . . **JON. SALADIN, Treasurer**  
. . . . . **HENRY J. SCHUETT, Secretary.**
- I. TENOR.** Jos. Saladin, H. J. Schuett, L. Guenther, A. F. Dierkes, J. J. Kummier.  
**II. TENOR.** A. Jahn, A. Schulte, Karl Rickel, H. C. Kohns, L. Biester, M. Meurer, Wm. Moloney, Morse Rohnert.  
**I. BASS.** G. Lorch, Julius Melchers, Gus Behr, Robt. Tuckert, Fred Guenther, Chas. Brucker, Max. Brooks, Chas. A. Kramer, H. Noak.  
**II. BASS.** H. Spitzley, F. Rolshoven, A. F. Heidenreich, Max. Greuner, A. Rasmann, C. Mangelsdorf, Nich. Tinnette, E. A. Kogelschatz.

#### GERMANIA LIEDERKRANZ.

- PROF. GEO. HERRMANN,** . . . . . **Director.**  
**CHAS. SHULZ, President.** . . . . . **OSCAR BREDE, Vice-President.**  
. . . . . **ERNST LIEBOLD, Treasurer.**  
**GEO. KIRCH, Rec. Secretary.** . . . . . **RICH. BURK, Fin. Secretary.**
- I. TENOR.** Louis Wieneke, Oscar Brede, Hermann Minge, Edward Hinz, Adolph Paulsen, Fritz Schwaibold.  
**II. TENOR.** Adolph Gunshke, Emil Dierkes, Ernst Pleger, W. Hanz, Paul Hardwig.  
**I. BASS.** Geo. Kirch, Albert Palem, Jos. Vette, Albert Hauser, Herman Pleger.  
**II. BASS.** Chas. Shulz, Ernst Liebold, Franz Engler, Fred Felt, Franz Awe.

#### CANNSTATTER MAENNERCHOR.

- PROF. GEO. HERRMANN,** . . . . . **Director.**  
**J. W. KOCH, President,** . . . . . **R. APEL, Secretary.**
- I. TENOR.** Henry Lemp, Louis Schmidt, P. n Becker, Chas. Rappold, W. Darmehl, Chris. Sigle, F. Boenignus, Fre Hees, Geo. Bender, Wm. Kemler.  
**II. TENOR.** Jos. Schmer, John Kinzel, Chas. Kehn, John Pfahler, Theo. Witte, Henry Becker, Chas. Boenignus, Herman Koeppner, Gust. Hecker.  
**I. BASS.** J. W. Koch, Albert Wendt, John Bauss, Chas. Rutz, Mat. Flachsmann, Charles Schroeder, Conrad Etter, Herm. Gerlach, Rudolph Apel, Aug. Koch, Theo. Blessing, Ferd. Conrad.  
**II. BASS.** Chris. Belz, Louis Becker, David Brown, Chris. Buerkle, Wm. Haury, Wm. Waltz, Robt. Floethe, Richard Meyer, Aug. Schweitzberger.

#### VETERANEN SAENGERCHOR.

- PROF. J. J. DEINZER,** . . . . . **Director.**  
**HENRY KAPSCHINSKY, President.** . . . . . **LOUIS BRANDT, Secretary.**
- I. TENOR.** F. Myll, C. Rasemann, J. Pfeiffer, Hy. Renz, E. Burkhardt, J. Dockter.  
**II. TENOR.** E. M. Burkhardt, R. Breitenbuecher, M. Broeg, A. Preushoff, H. Schnitzler, J. Strausser.  
**I. BASS.** W. Witzky, Chas. Vogel, A. Eichler, F. Miller.  
**II. BASS.** Henry Kapschinsky, Louis Brandt, H. Kohthaas, A. Stutz.

#### PLATTDEUTSCHER MAENNERCHOR.

- JOHN TINNETTE,** . . . . . **Director.**  
**RICHARD KRAKOW, President.** . . . . . **GUSTAVE MERTENS, Vice-President.**  
. . . . . **FRED SCHROEDER, Treasurer.**  
**CARL WIGGERT, Rec. Secretary.** . . . . . **FRITZ BERNSTEIN, Fin. Secretary.**
- I. TENOR.** Carl Kulow, Emil Wolff, Carl Waack, John Behlow, Ernst Gliese,  
**II. TENOR.** Ferd. Schroeder, Fritz Diesing, Anton Gorschke, Wm. Henschenel, Wm. Schultz, John Johns, Ferd. Hoffmann, Leo Taube.  
**I. BASS.** Richard Krakow, Carl Kulow, jr., Carl Rick, Julius Eick, Ferd. Gahlow, Carl Wiggert.  
**II. BASS.** John Diesing, Herm. Mertens, Rich. Dettloff, Ernst Berkholz, Conrad Seip, Carl Schultz, Gust. Mertens, Carl Kroko, Herm. Walther.  
**ALTO.** Mrs. B. Voelker.

FIRST-CLASS LIQUORS AND CIGARS

# Dufferin House \*\*\*

COR. MERRICK AND McNAB STS.

CHAS. SCHWENGER,  
PROPRIETOR.

Hamilton, Ont.



BARBER SHOP IN CONNECTION



FIRST-CLASS ACCOMMODATION FOR THE TRAVELING  
PUBLIC. . . LARGE STABLES. . . MEALS SUPPLIED  
ON SHORT NOTICE AT REASONABLE PRICES. . . .



GOMPF'S CELEBRATED LAGER ON TAP ALL DAY

Headquarters for the Cannstatter Maennerchor, Detroit.

“Willkommen!”



## \*\*\* HOTEL KAISER \*\*\*

FRANK KAISER,  
PROPRIETOR.

5, 7, 11, 13, 15, JOHN STREET NORTH  
HAMILTON, ONTARIO.



Pine Wines, Liquors and Cigars.

Headquarters for the  
Plattdeutscher, Detroit.



Saengerfest Visitors  
Cordially Welcomed.

## PARTICIPATING SOCIETIES—Continued.

### Rochester, N. Y.

#### LIEDERKRANZ.

- H. GANZEL, . . . . . Director.  
GEO. C. STAUD, President      GEO. BERNHARD, Vice-President.  
Wm. HAITZ, Treasurer.  
M. SCHOMER, Rec. Secretary.      J. STRASSNER, Fin. Secretary.  
I. TENOR. Geo. Bernhard, Fritz Weishaar, Chas. Staud, Henry George, Emil Eaton.  
II. TENOR. Chas. Schied, Jos. Staud, Albert Weber, Michael Schied, Geb. Schwarz,  
Louis Voelker.  
I. BASS. Geo. Strassner, Gus May, Barney Mueller, Louis Pinck, Vincent Vogel,  
John Bernhard.  
II. BASS. George Staud, Albert Mehle, Matthew Rauber, Wm. Altpeter, Otto May,  
H. Mueller.

#### MAENNERCHOR-LIEDERTAFEL.

- W. PABST, . . . . . Director.  
JOHN KEISER, President.      E. SENN, Vice-President.  
GEO. R. BAUSCH, Secretary.  
I. TENOR. Geo. R. Borneman, Louis Kallmeir, F. Ermatinger, W. J. Price, P. Fried,  
George Koch.  
II. TENOR. A. Webel, C. F. Reiff, Geo. J. Oaks, C. Hoch, E. Kallmeier, Geo. R.  
Bausch.  
I. BASS. A. Rieger, H. Veyhl, H. Bauman, G. Strehle, A. Gehrke, F. Harrel, E.  
Serm.  
II. BASS. H. Zimmer, Dr. F. Buechert, C. F. Gottschalk, Geo. Hebard, A. Wagner,  
J. Werder, W. Altpeter.

### Hamilton, Ont.

#### GERMANIA.

- WILLIAM NIEGHORN, . . . . . Director.  
LORENZ ROEHM, President      GEORGE BARTMANN, Vice-President.  
LOUIS E. HATZFELD, Treasurer.  
CHAS. SCHLEISSING, Rec. Secretary.      CHAS. SCHWENGER, Cor. Secretary.  
I. TENOR. Chas. Hitzroth, Chris. Kerner, Franz Kaiser, Wm. Kraft, John Nett.  
II. TENOR. Adam Bartmann, Albert Brunke, A. Hulek, Joseph Nett, Chas. Schwen-  
ger, Alex. Wagner, G. Schnabel.  
I. BASS. Anton Koch, Hugo Mueller, Lorenz Roehm, Chas. Schleissing, Ed. Rosen-  
stadt.  
II. BASS. Leo Blatz, Louis Hatzfeld, Adam Martin, Max Mueller, Jacob Zing-  
sheim, Robt. Jahn.

### Waterloo, Ont.

#### ORPHEUS.

- PROF. THEO. ZOELLNER, . . . . . Director.  
A. DANNACKER, President.      G. LETTER, Vice-President.  
MAX. SALLE, Treasurer.      P. GUENTHER, Secretary.  
I. TENOR. Henry C. Raisig, Jacob Hueber, Leon Snyder, F. Walz.  
II. TENOR. Geo. Allendorf, Adam Kaufmann, Fritz Frank, P. Doersam.  
I. BASS. Geo. Letter, Ed. Knade, Jacob Ball, David Kuntz.  
II. BASS. Max. Salle, Aug. Danneker, Paul Guenther, Jacob Doersam.

#### LIEDERTAFEL.

- B. POEHLMANN, . . . . . Director.  
JACOB CONRAD, President.      CON. FENNER, Vice-President.  
AND. ROCKEL, Treasurer.  
F. H. DELION, Rec. Secretary.      CHAS. RITTERHAUS, Cor. Secretary.



# CHAS. CLUTHE

## SURGICAL MACHINIST

### AND MANUFACTURER OF TRUSSES.

No. 154 King Street West, = = = Toronto, Ontario.

**MY INSTRUMENTS** for straightening Bow Legs and Club Feet, **MY APPLIANCES** for the cure of Posterior and Lateral Curvature of the Spine, and for the cure of other deformities of the human frame, can not be excelled.



**MY TRUSSES** are recommended by all eminent physicians.

But of all inventions in Trusses for Rupture there is soon something coming from my establishment, which will astonish the whole world—an Instrument or Truss which will retain the Hernia without springs and straps, in weight under  $\frac{1}{2}$  of an ounce and the size of a pigeon's egg only; no inconvenience whatever. You may go into water, or log wood in the forest, row your boat, enjoy your ride in saddle. It is a wonder to myself. The world has not yet seen it, except a few, and I must be "mum" as to what motive I hold this wonderful little pad to its place as thoroughly as ever anything was held, because, before foreign patents are issued you

must not publish the details of your invention, and I cannot afford to lose them; but I am prepared to show you all about the wonderful new truss by calling at my office. If you can't call yourself send stamp for illustrated book on "Rupture and Human Frame."

# SMOKE

Invincible,  
Peg Top

AND

# Plug Hat

## CIGARS



# L. O. GROTHE & CO.

MONTREAL.

DON'T FAIL TO HEAR

## ANDREW LAY'S

CELEBRATED

# ORCHESTRION

At 22 Main St. East.



The following is a list of some of the principal selections.

POTPOURRI. FROM THE OP. OF ERNANI.  
OVERTURE. L'OPERA.  
MILITARY MARCH BY STRAUSS.  
COLLEGE SONGS.  
MAM. KLANGE AND WALTZ by Parlow.  
POTPOURRI FROM MARTHA.  
PRINCESS OF PRUSSIA MARCH.  
GERMAN SONGS.  
AMERICAN SONGS.  
LICHTENSTEIN WALTZ by Labycki  
MISERERE FROM TROVATORE by Verdi.  
SELECTIONS FROM NORMA.  
SELECTIONS FROM SOMNAMBULA.  
SAMPLE ROOM STOCKED WITH THE BEST

Wines, Liquors and Cigars.

## PARTICIPATING SOCIETIES—Continued.

### Cleveland, Ohio.

#### HEIGHTS MAENNERCHOR.

KARL PALLAT, . . . . . Director.

F. B. SCHROEDER, President. H. G. RUDOLPH, Vice-President.

JOHN SCHROEDER, Treasurer.

H. HETTICHE, Fin. Secretary. HENRY BOLT, Secretary.

- I. TENOR. C. Schneider, H. Bolt, H. Hettiche, J. Peters, A. Farlau, H. Rudolph.  
II. TENOR. George Hector, John Kurtz, F. Bitterlich, C. Reutner, F. Bamberger.  
I. BASS. C. Schneider, J. Braun, L. Boltz, N. Blotz, H. Flandermeyer, F. Mugler,  
A. Bitterlich, F. B. Schroeder.  
II. BASS. G. Mattnueller, W. Warnicke, Robert Warnicke, Henry Warnicke,  
Julius Lohse.

#### TURNER MAENNERCHOR.

### Montreal, Que.

#### GERMANENBUND.

GEO. BRANDT, . . . . . Director.

### Athletic Societies.

#### BUFFALO TURNVEREIN.

#### CLEVELAND TURNVEREIN.

#### TORONTO TURNVEREIN.

## The Buffalo Orchestra.

MR. JOHN HUND, Conductor.

MR. FRANK KUHN, Manager.

#### FIRST VIOLINS.

Miss Nora Clench, Frank Kuhn, A. Czerwinski, A. Federlein, G. Duge, L. Schenck.

#### SECOND VIOLINS.

W. Kraft, F. Hermann, W. Heim, X. Hermann.

#### VIOLAS.

H. Toepfer, F. Miehr, J. Bamberg.

#### 'CELLS.

W. Unger, Chas. Kuhn, J. Fuhrmann.

#### DOUBLE BASSES.

Chas. Mischka, H. Toepfer, jr.

#### FLUTE.

J. Hirschmiller, F. Pfenning.

#### CLARINETS.

Mr. Fuller, Mr. Bucher.

#### OBOE.

Mr. Morgenstern.

#### CORNETS.

B. Duge, E. Koeppen.

#### FAGOTT.

H. Hausknecht.

#### TROMBONES.

P. Tishendorf, C. Tishendorf, R. Lytle.

#### HORNS.

H. Hoefer, Mr. Nawrotzki.

#### KETTLE DRUMS.

C. Frank.

The celebrated Pianos, the Knabe Grand, from Messrs. Goulay, Winter & Leeming, Yonge St. Toronto, and The Cabinet Grand, from The Gerhard Heintzman Co'y., 69 to 75 Sherbourne St., Toronto, are used exclusively at this Festival.

# The Bell PIANO

UNSURPASSED FOR BRILLIANCY  
OF TONE, ELEGANCE OF DESIGN,  
AND SOLIDITY OF CONSTRUCTION.

Recommended by the leading musicians of Canada.  
Over 250 Instruments now in use in Hamilton  
and vicinity.

Read what Edward Fisher, Musical Director of the Toronto Conservatory of Music, says about our instruments, which are in daily use in his institution, and where they are severely tested:

MESSRS. W. BELL & CO., Guelph, Ont.

Toronto, March 20th, 1889.

Dear Sir: Allow me to compliment you on the quality of the piano ordered from you for the Toronto Conservatory of Music. The tone is remarkably pure and brilliant throughout, while the bass is deep and powerful. The mechanism is apparently perfect, the touch elastic, and in appearance the entire piano is a work of art. Yours truly,

(Signed), EDWARD FISHER, Musical Director Toronto Conservatory of Music.

Read also the following testimonials:

MESSRS. W. BELL & CO.

Toronto, March 15, 1889.

The Bell Piano in use at the Toronto College of Music has proved to be a very satisfactory instrument, tone, touch and general finish being excellent.

F. H. TORRINGTON, Director Toronto College of Music.

MESSRS. W. BELL & CO.

Toronto, Ont., Feb. 2, 1889.

Dear Sirs: I am very pleased to add my testimony to that of others in regard to the merits of your pianos. The first time I tried them I was very much pleased with them and my first impression remains unaltered. The tone is full and singing, and the touch is delightfully sympathetic. I have no hesitation in pronouncing your instrument to be the best I have tried for Canadian make, and indeed, equal to those made by many of the leading American manufacturers. If they continue to sustain their present high standard, there is, I believe, a great future before you in the piano world

(Signed), ARTHUR E. FISHER, Mus. Bach.

OVER TWENTY STYLES OF BELL ORGANS ALWAYS IN STOCK. LIBERAL TERMS.

## The Bell Organ and Piano Company, Ltd.

44 JAMES ST. NORTH, HAMILTON.

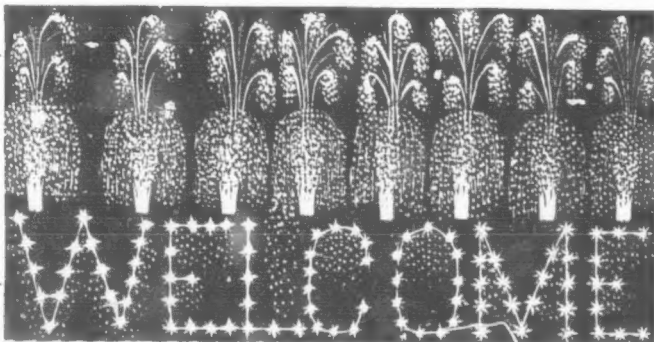
## Canadian Fireworks Co.

MANUFACTURERS OF

## FIREWORKS OF ALL DESCRIPTIONS



DISPLAYS FOR  
EVENING  
ENTERTAINMENTS  
A SPECIALTY.



Contracts Made and Experienced Workmen sent to all parts of the World.

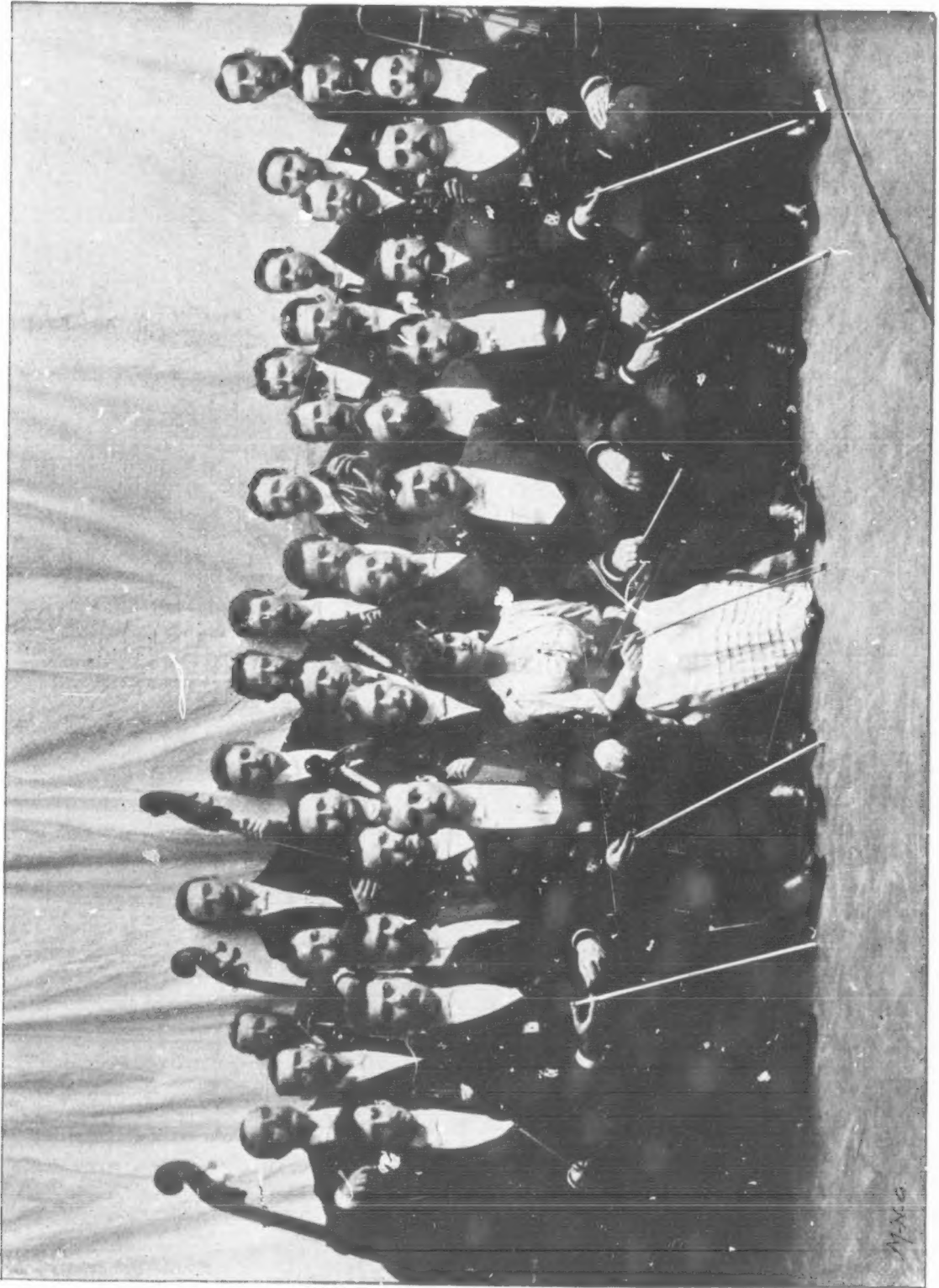
SIGNAL ROCKETS AND LIGHTS FOR SHIPPING, TO ORDER.

MAILING TUBES FOR LITHOGRAPHERS' SHOW CARDS, ETC.

Day and Water Fireworks.  
Send for catalogue and terms.  
The Trade Supplied.

# HAND & CO. HAMILTON

584 KING ST. WEST



BUFFALO ORCHESTRA

# SCHMIDT · HOUSE

61 AND 61½ JAMES STREET NORTH, HAMILTON.

## LAGER

In prime condition  
Fresh and Cool.

The Finest Brands  
of  
Ales, Wines, Cigars



Imported  
Wines, Cheese and  
Table Delicacies.

Hard-Boiled Eggs  
Sandwiches, etc.  
Fresh Every Hour

NO VISITORS TO HAMILTON DURING SAENGERFEST WEEK SHOULD  
MISS CALLING AT THE SCHMIDT HOUSE AND SAMPLING THE

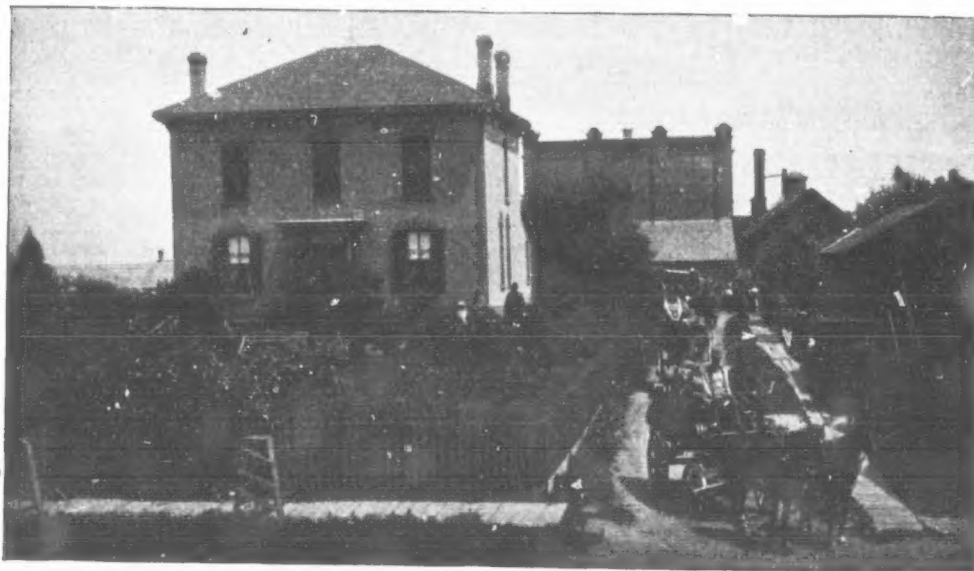
## Delectable Edibles and Drinkables from the Fatherland

**CHARLES SCHMIDT**

Headquarters "C" Company Band.

61 and 61½ James Street North.

## ASK FOR GOMPF'S FAMOUS LAGER



MANUFACTURED BY



FOOT OF JOHN STREET,

## John Gompf, Brewer

HAMILTON, ONT.



